

An aerial photograph of a volcanic landscape. A large, billowing white plume of smoke or ash rises from a central crater, partially obscuring the sky. The surrounding terrain is rugged and covered in dark, jagged rock formations. Patches of orange and red are visible, likely due to mineral deposits or lava flows. The overall scene conveys a sense of powerful natural forces.

EXODUS

our story of
freedom



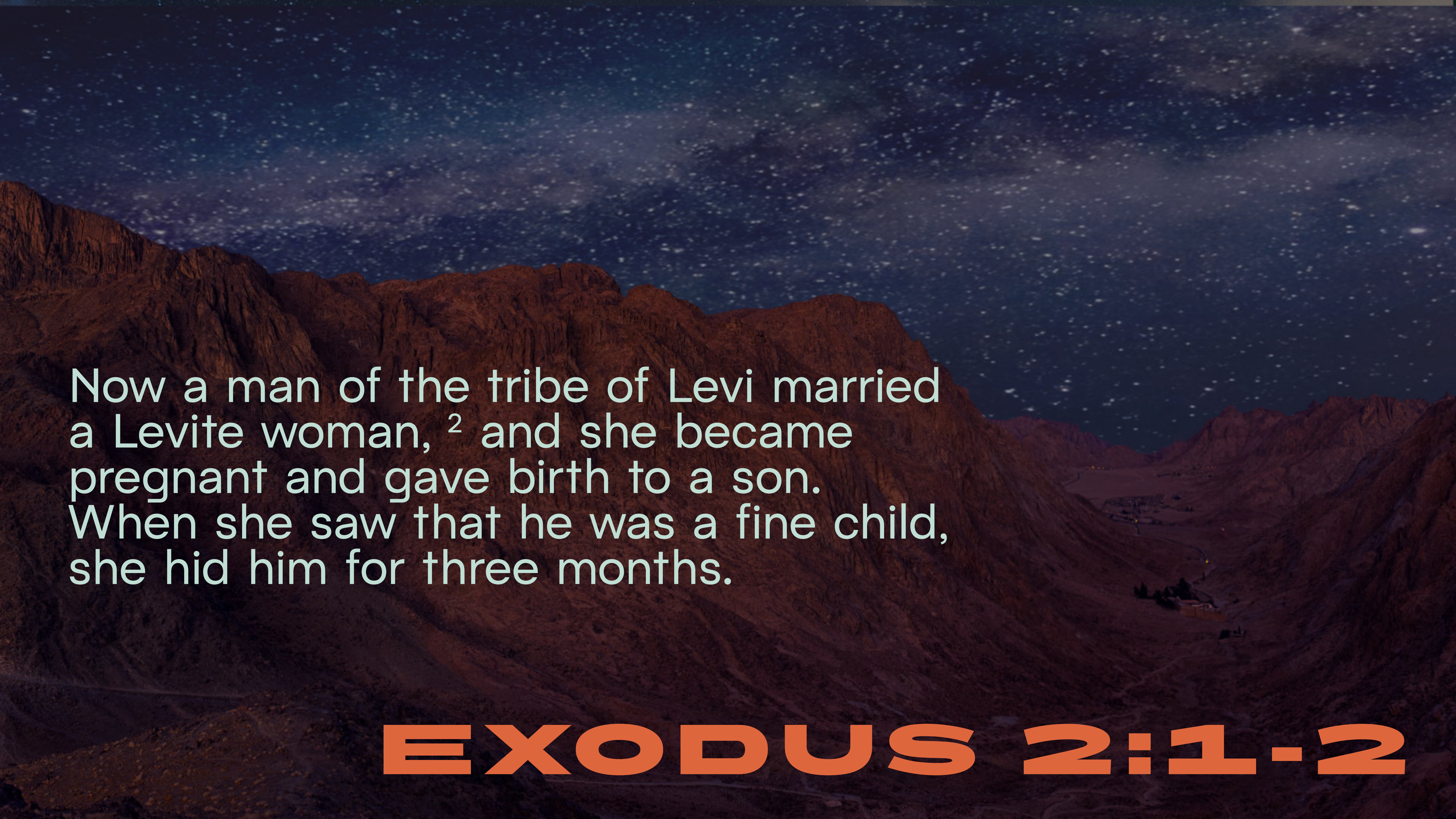
EXODUS 1:22-2:25

MOSES' BACKSTORY

**before he becomes the deliverer
of the Israelites from Egypt**

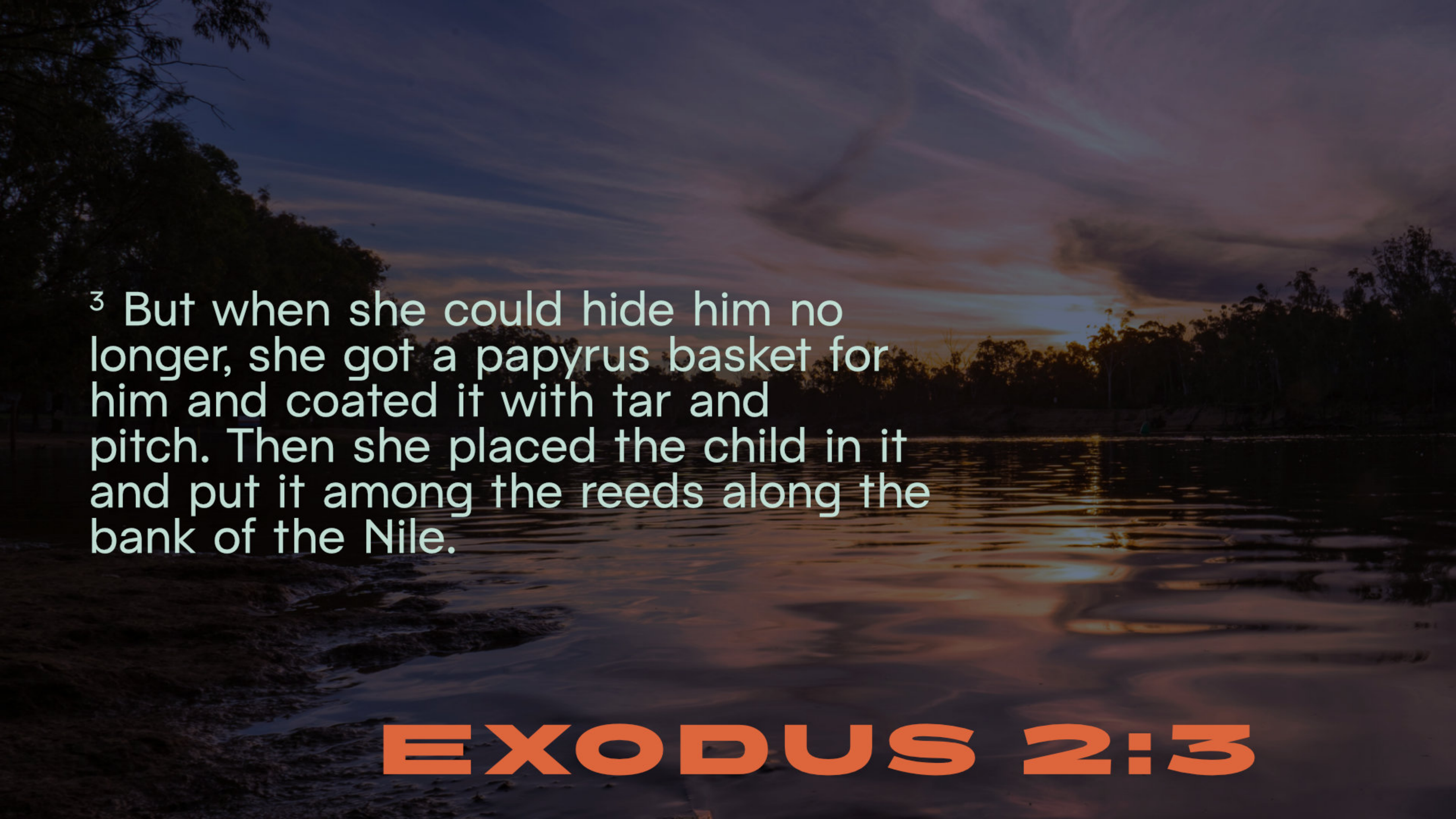
EXODUS 1:22

²² Then Pharaoh gave this order to all his people:
“Every Hebrew boy that is born you must throw into the Nile,
but let every girl live.”



Now a man of the tribe of Levi married
a Levite woman, ² and she became
pregnant and gave birth to a son.
When she saw that he was a fine child,
she hid him for three months.

EXODUS 2:1-2

A serene sunset scene over a body of water. The sky is a mix of deep blues and oranges, with wispy clouds. The sun is low on the horizon, creating a bright reflection on the water's surface. Dark silhouettes of trees line the far bank, and some foliage is visible in the upper left corner.

³ But when she could hide him no longer, she got a papyrus basket for him and coated it with tar and pitch. Then she placed the child in it and put it among the reeds along the bank of the Nile.

EXODUS 2:3

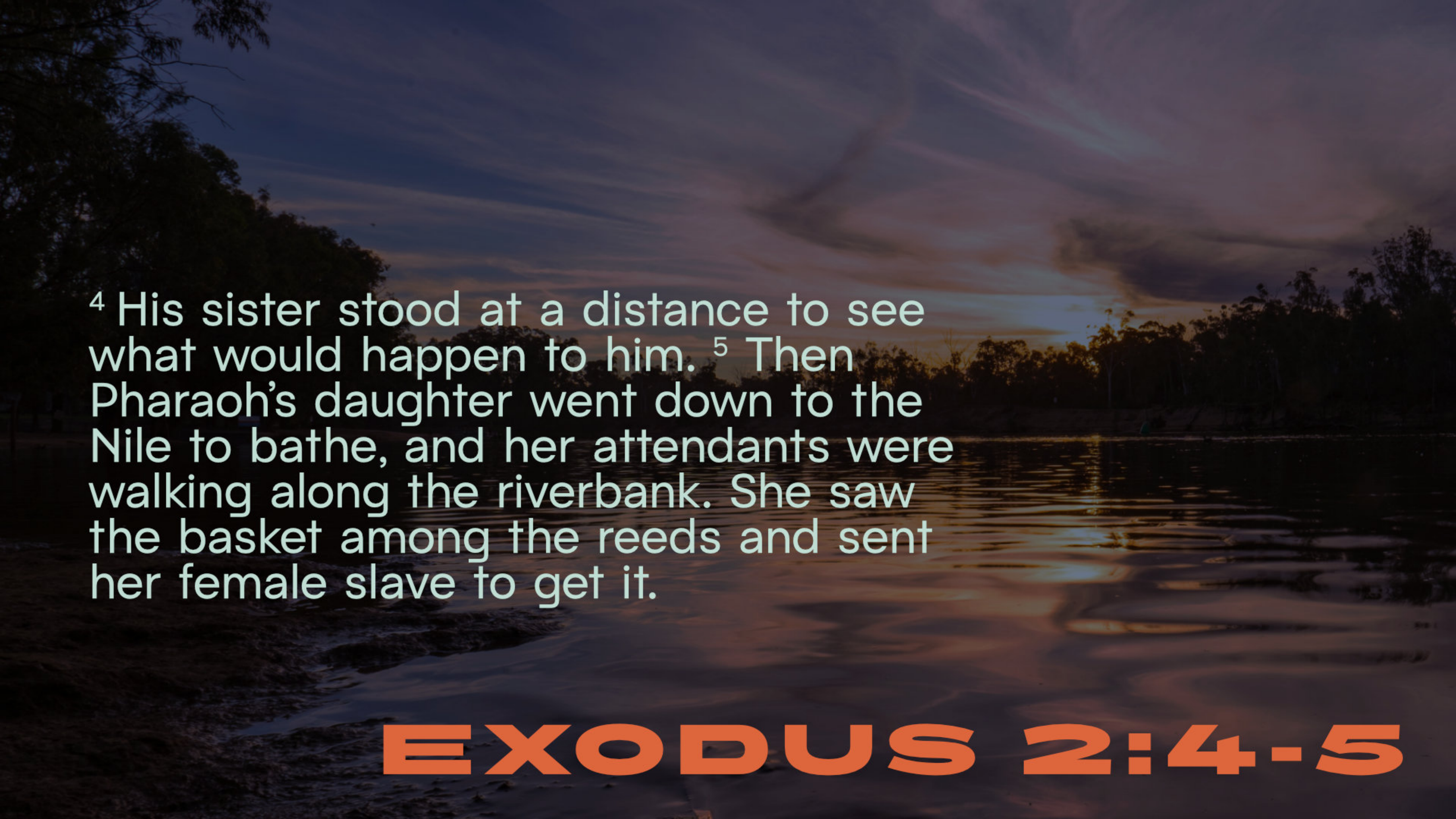
"BEAUTIFUL CHILD"

GENESIS 1: God's work in creation

"BASKET COVERED IN PITCH"

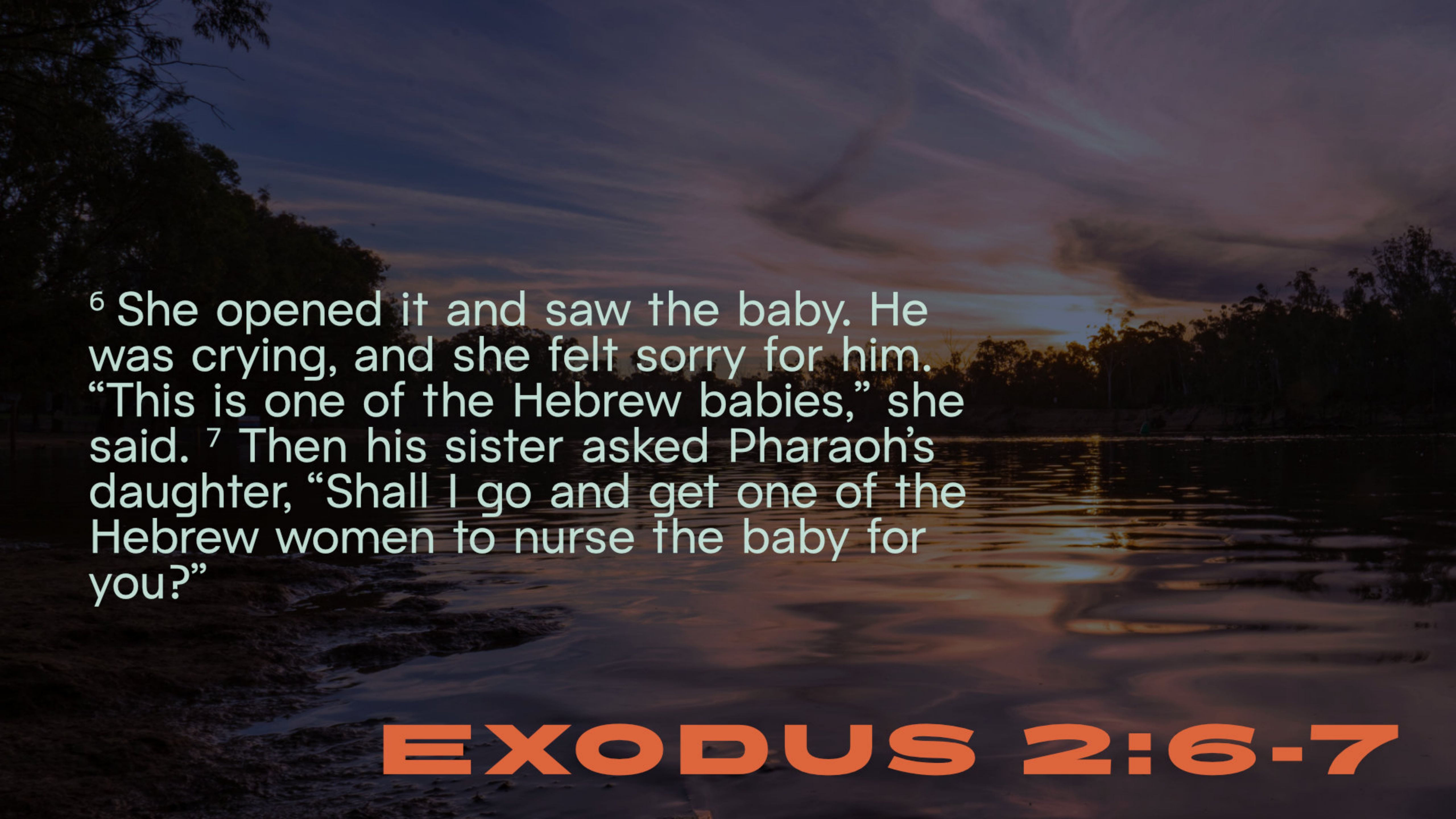
GENESIS 6: Noah and the ark

GOD IS AT WORK
to deliver his people through Moses

A serene sunset scene over a body of water. The sky is a mix of deep blues and oranges, with wispy clouds. The sun is low on the horizon, creating a bright reflection on the water's surface. Dark silhouettes of trees line the far bank, and the foreground shows the gentle ripples of the water.

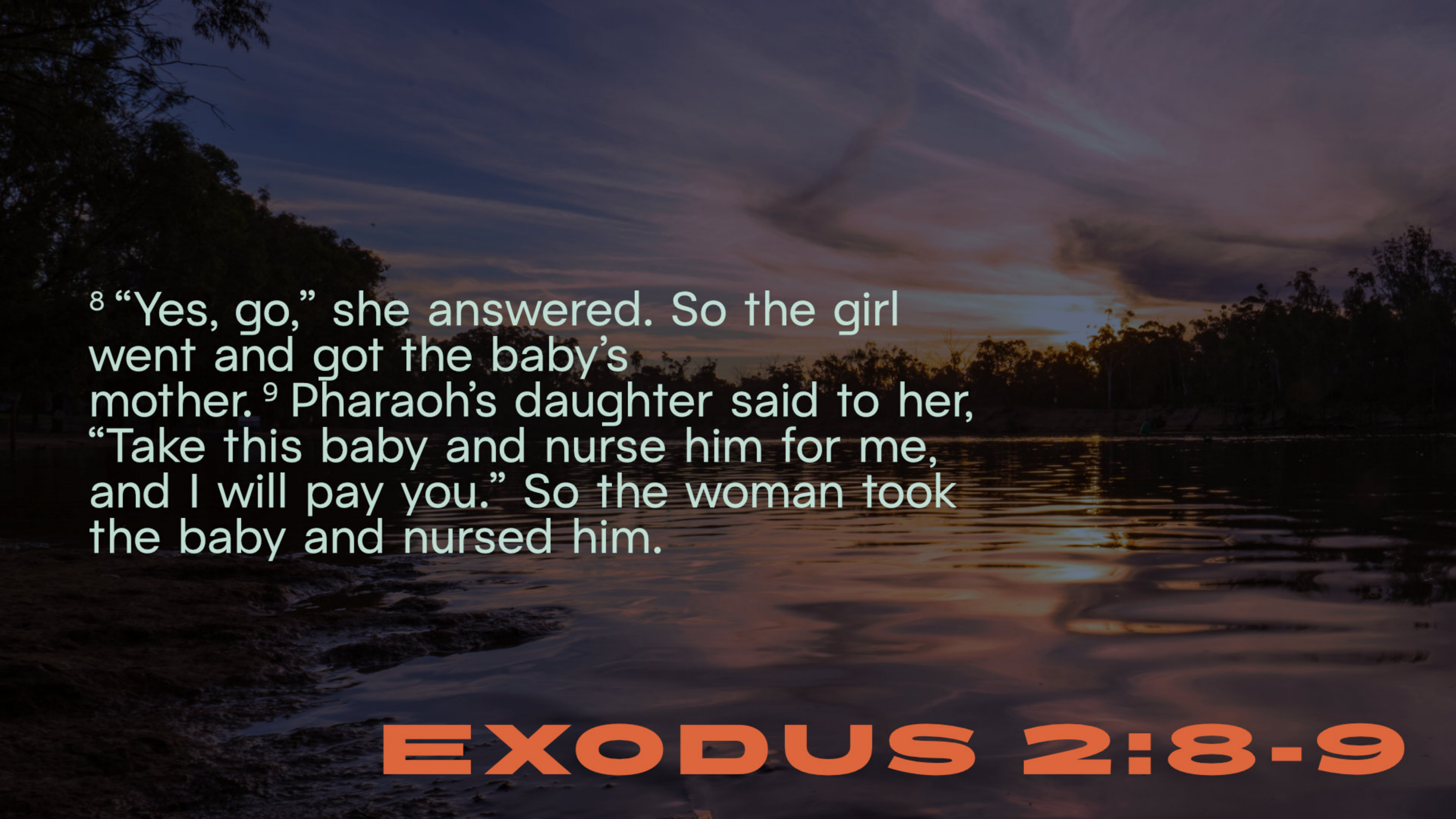
⁴ His sister stood at a distance to see what would happen to him. ⁵ Then Pharaoh's daughter went down to the Nile to bathe, and her attendants were walking along the riverbank. She saw the basket among the reeds and sent her female slave to get it.

EXODUS 2:4-5

A serene sunset scene over a body of water. The sky is a mix of deep blues and oranges, with wispy clouds. The sun is low on the horizon, creating a bright reflection on the water's surface. Dark silhouettes of trees line the far shore, and some foliage is visible in the upper left corner.

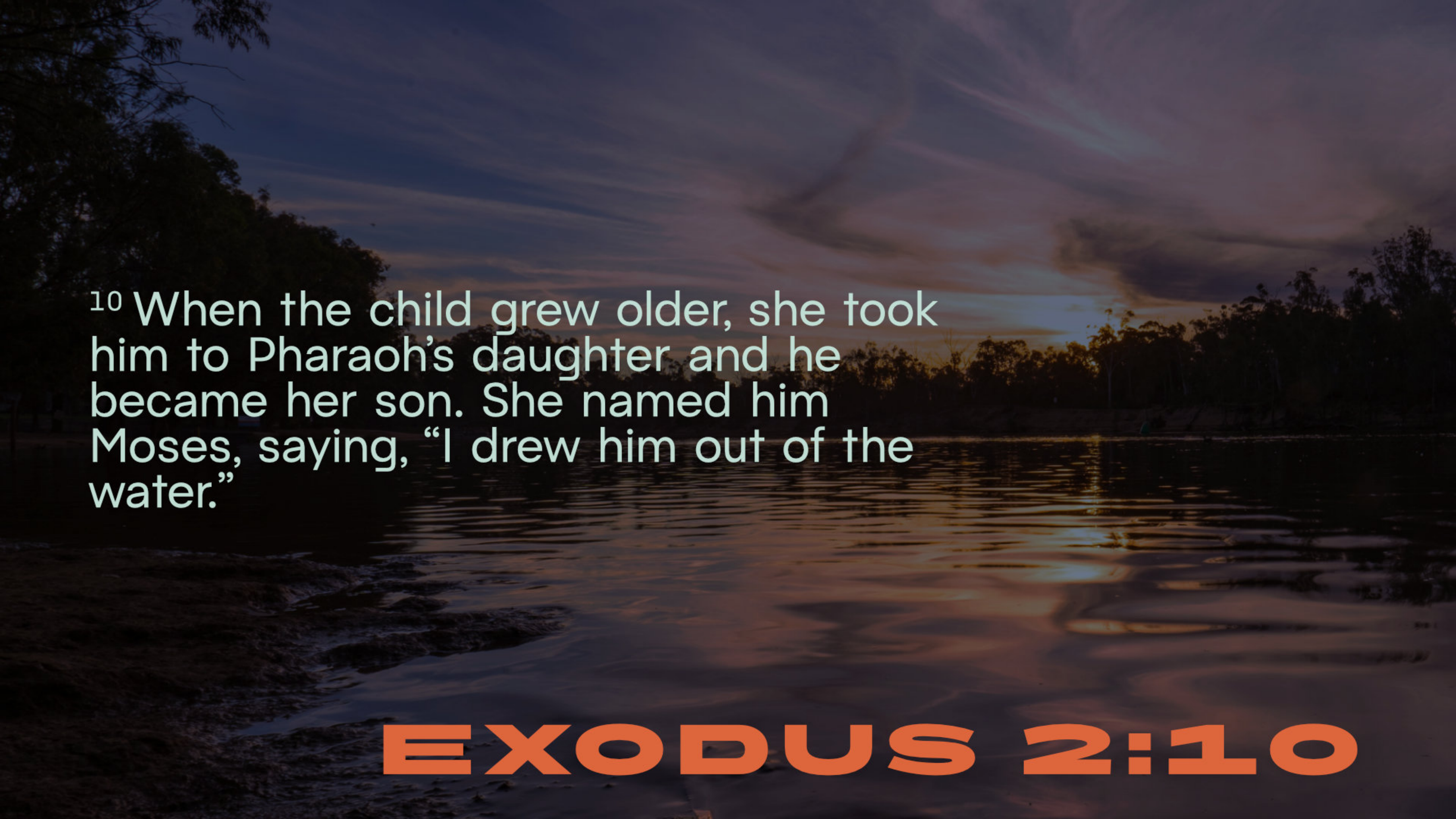
⁶ She opened it and saw the baby. He was crying, and she felt sorry for him. “This is one of the Hebrew babies,” she said. ⁷ Then his sister asked Pharaoh’s daughter, “Shall I go and get one of the Hebrew women to nurse the baby for you?”

EXODUS 2:6-7

A serene sunset scene over a body of water. The sky is a mix of deep blues and oranges, with wispy clouds. The sun is low on the horizon, creating a bright reflection on the water's surface. Dark silhouettes of trees line the background and the left side of the frame.

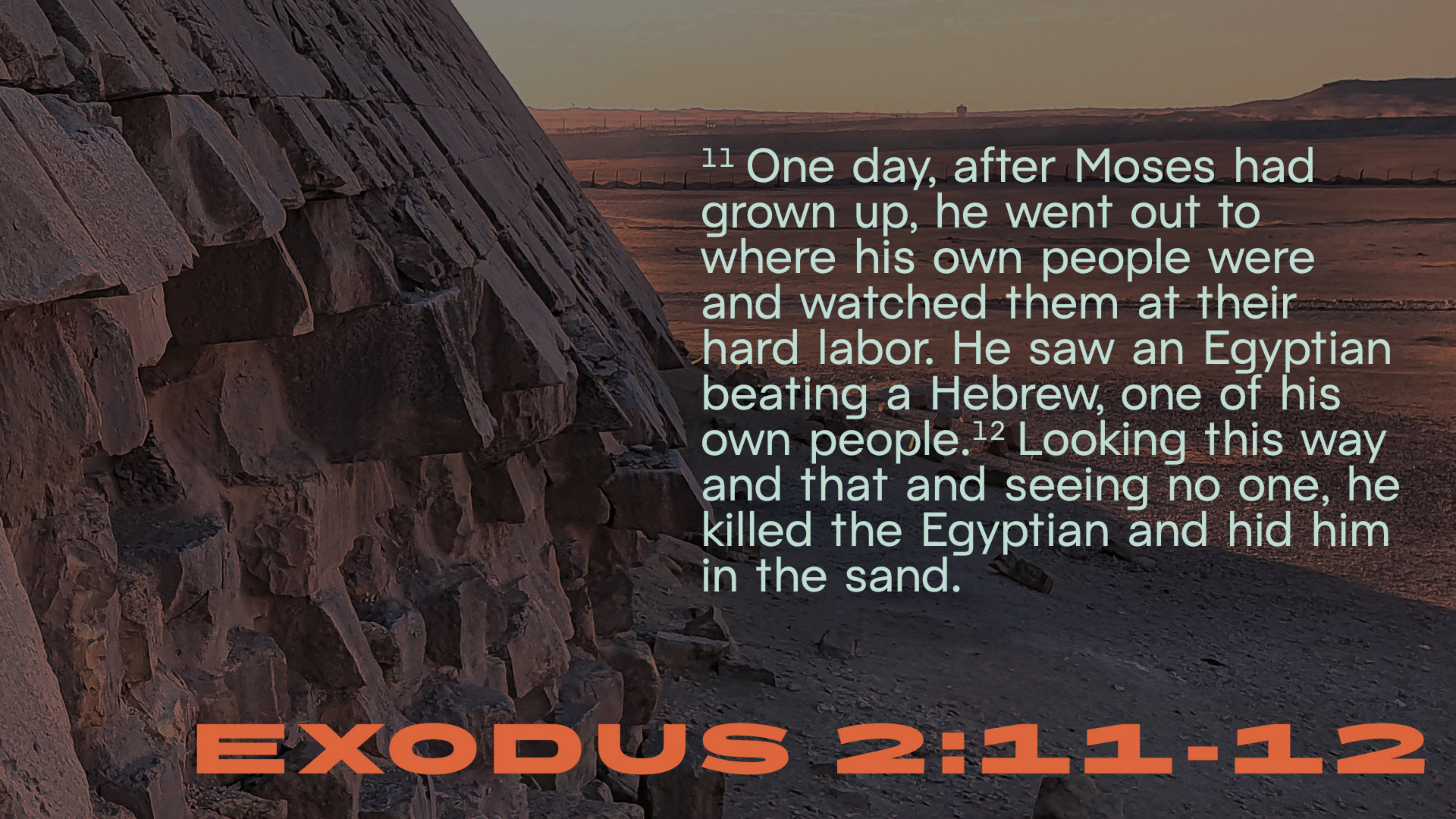
⁸ “Yes, go,” she answered. So the girl went and got the baby’s mother. ⁹ Pharaoh’s daughter said to her, “Take this baby and nurse him for me, and I will pay you.” So the woman took the baby and nursed him.

EXODUS 2:8-9

A serene sunset scene over a body of water. The sky is a mix of deep blues and oranges, with wispy clouds. The sun is low on the horizon, creating a bright reflection on the water's surface. Dark silhouettes of trees line the background and the left side of the frame.

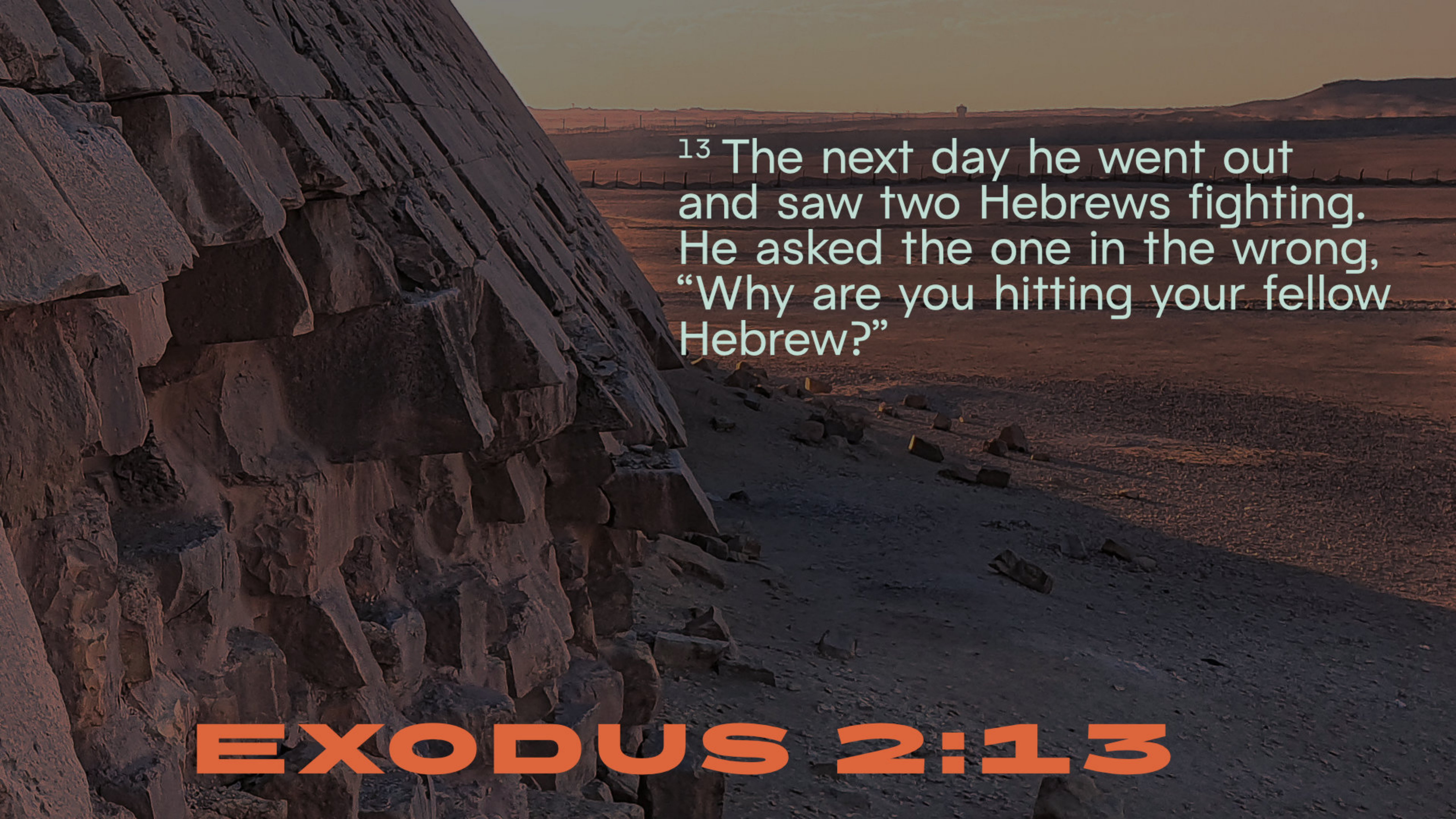
¹⁰ When the child grew older, she took him to Pharaoh's daughter and he became her son. She named him Moses, saying, "I drew him out of the water."

EXODUS 2:10



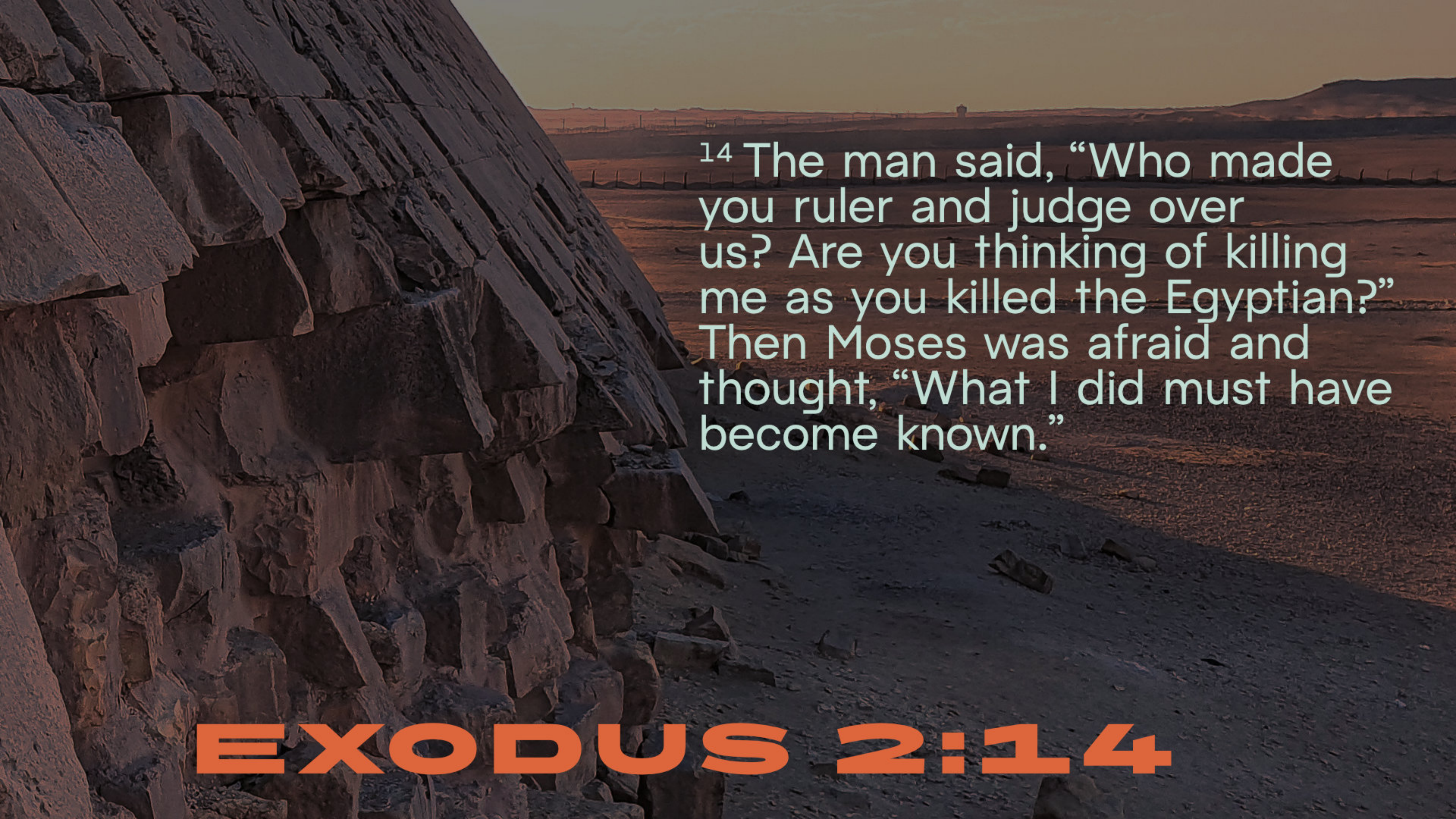
¹¹ One day, after Moses had grown up, he went out to where his own people were and watched them at their hard labor. He saw an Egyptian beating a Hebrew, one of his own people.¹² Looking this way and that and seeing no one, he killed the Egyptian and hid him in the sand.

EXODUS 2:11-12



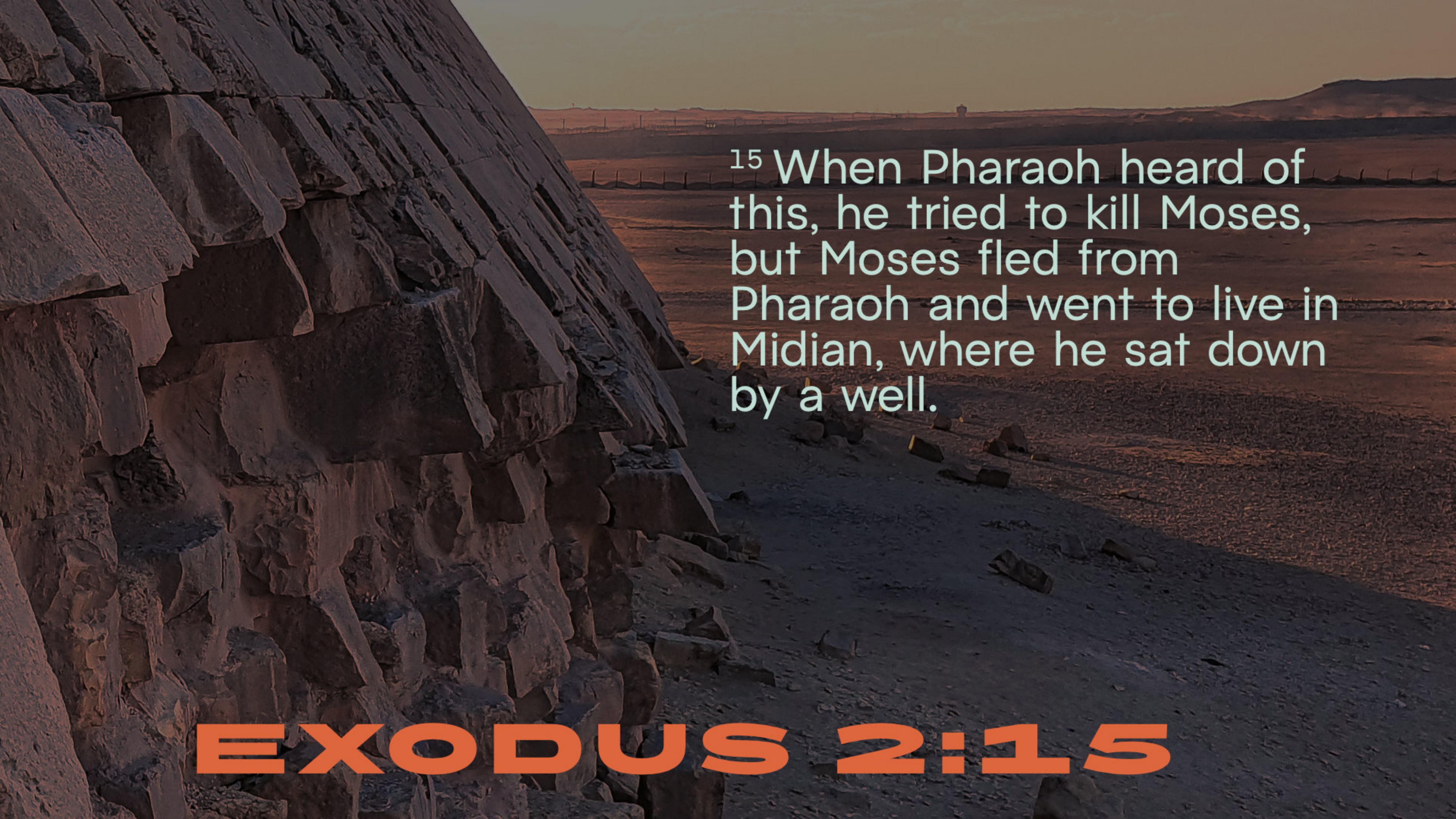
¹³ The next day he went out and saw two Hebrews fighting. He asked the one in the wrong, “Why are you hitting your fellow Hebrew?”

EXODUS 2:13



¹⁴ The man said, “Who made you ruler and judge over us? Are you thinking of killing me as you killed the Egyptian?” Then Moses was afraid and thought, “What I did must have become known.”

EXODUS 2:14



¹⁵ When Pharaoh heard of this, he tried to kill Moses, but Moses fled from Pharaoh and went to live in Midian, where he sat down by a well.

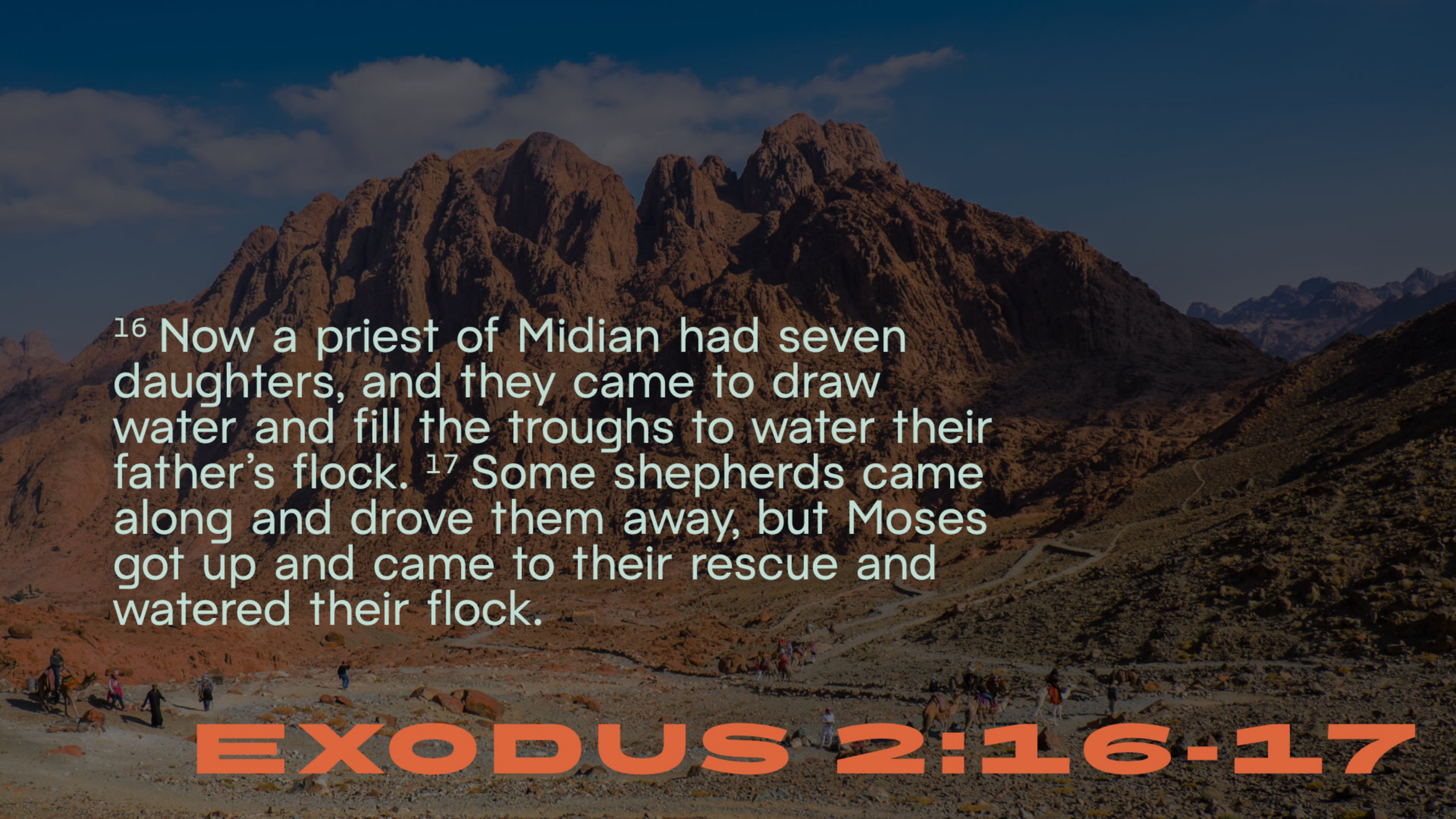
EXODUS 2:15



Moses believes now is the
time to deliver his people!

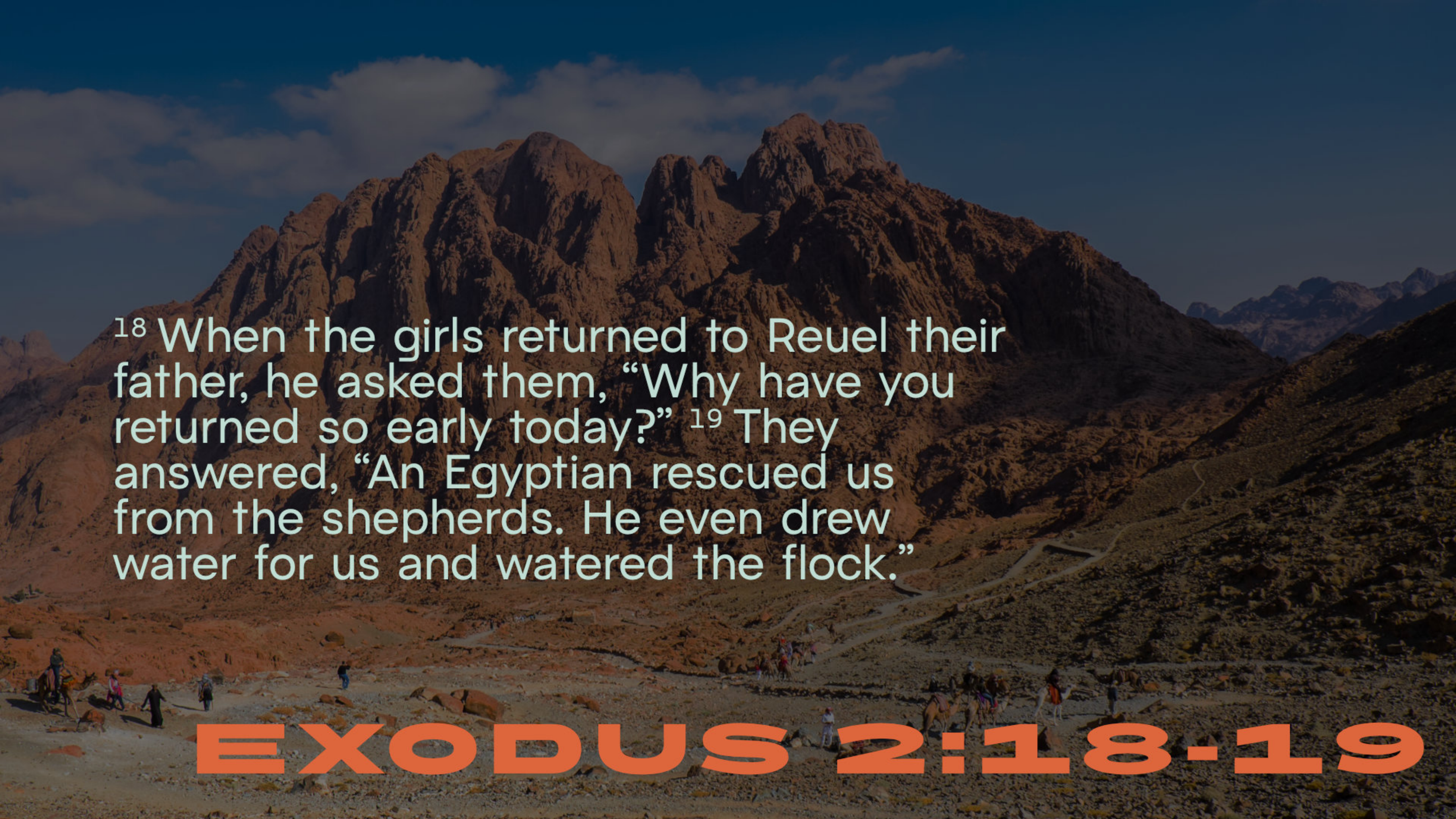
INSTEAD

Moses is rejected by his people:
*"Who made you ruler and judge
over us?"*



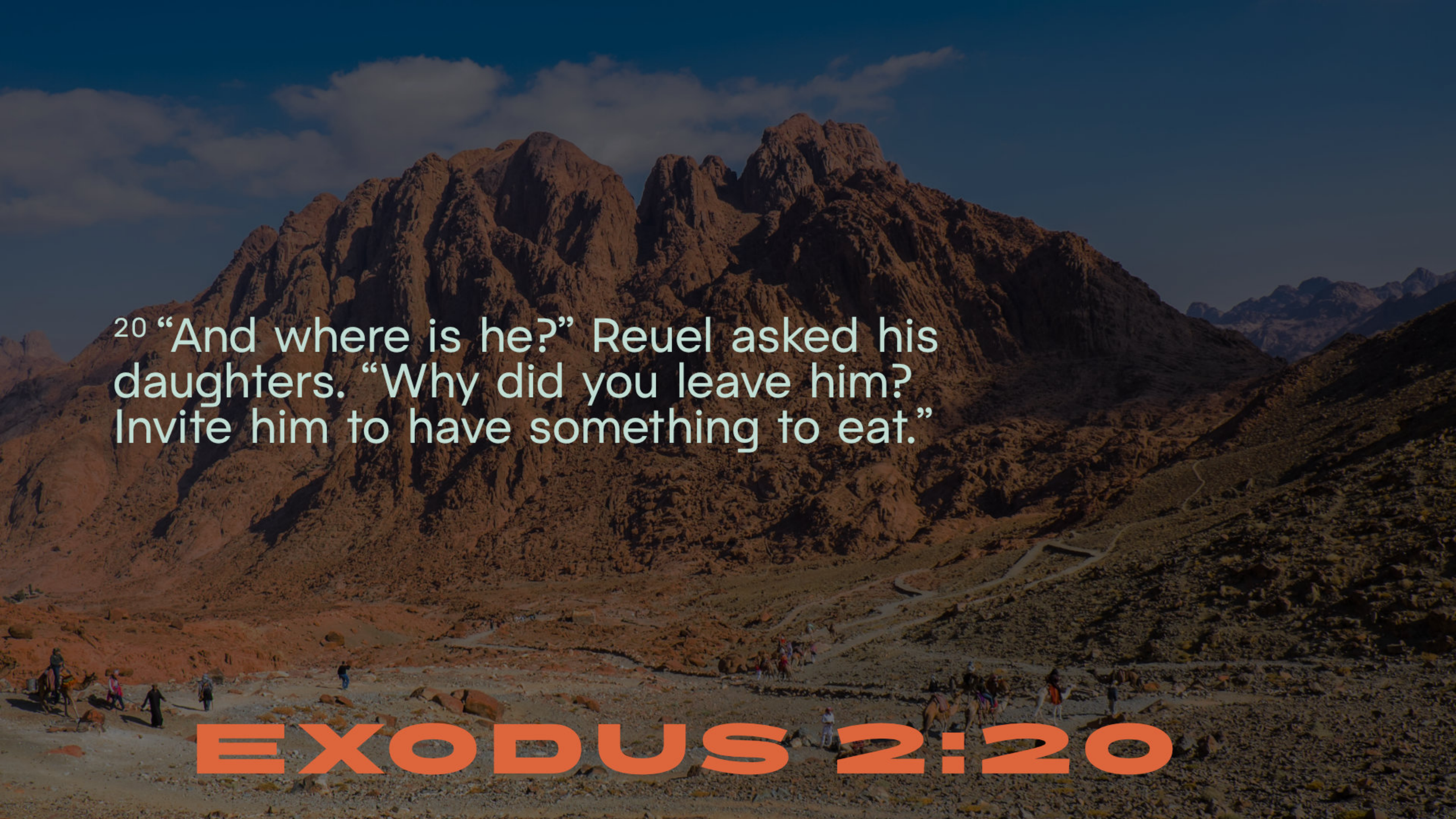
¹⁶ Now a priest of Midian had seven daughters, and they came to draw water and fill the troughs to water their father's flock. ¹⁷ Some shepherds came along and drove them away, but Moses got up and came to their rescue and watered their flock.

EXODUS 2:16-17

A dramatic landscape with a large, jagged mountain peak in the background and a group of people on camels in the foreground. The scene is set in a desert environment with a clear blue sky and some clouds. The mountain is a prominent feature, with its peaks reaching high into the sky. In the foreground, a group of people are riding camels along a path, and there are some smaller figures of people on the ground. The overall atmosphere is one of a vast, open wilderness.

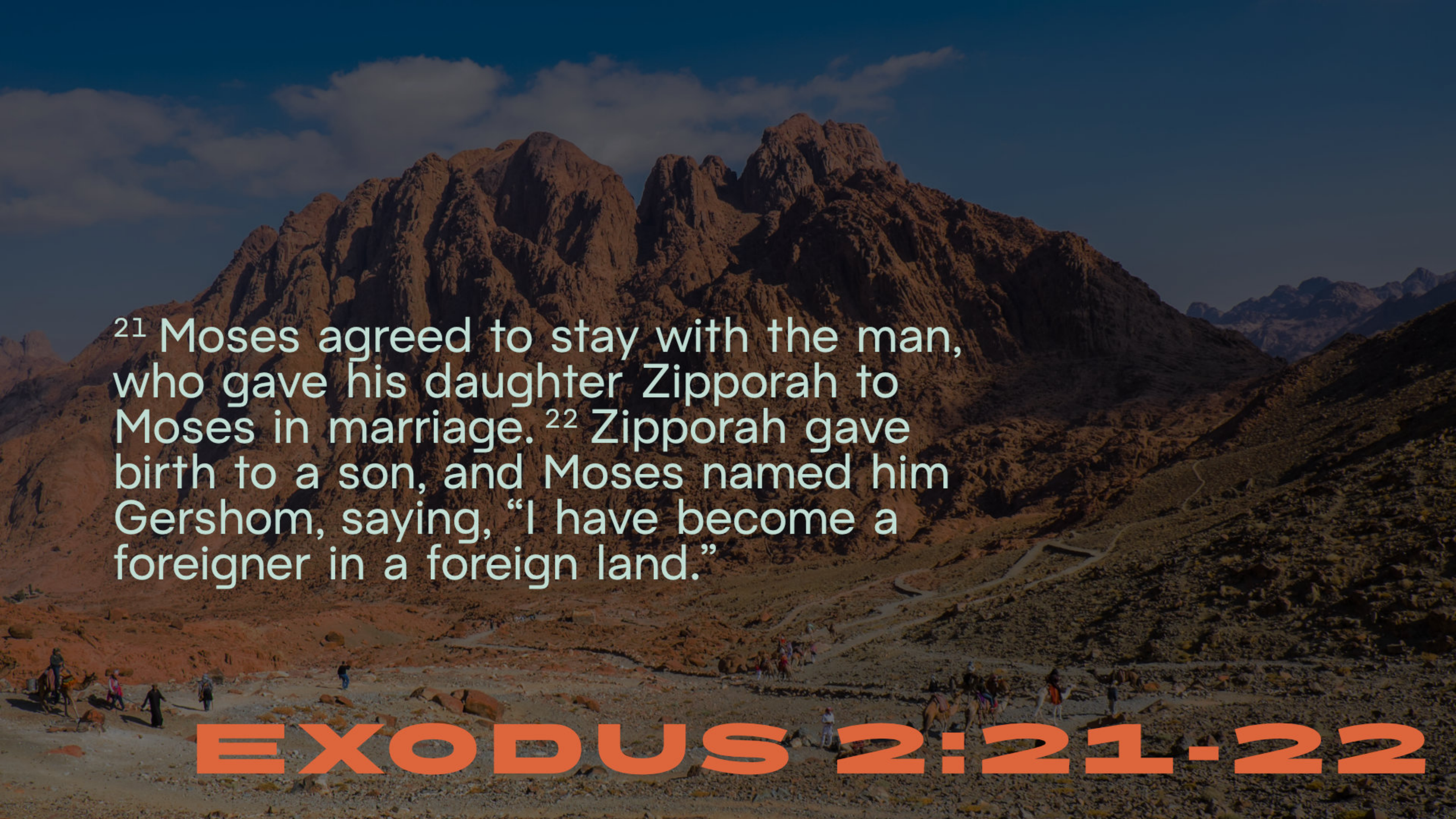
¹⁸ When the girls returned to Reuel their father, he asked them, “Why have you returned so early today?” ¹⁹ They answered, “An Egyptian rescued us from the shepherds. He even drew water for us and watered the flock.”

EXODUS 2:18-19



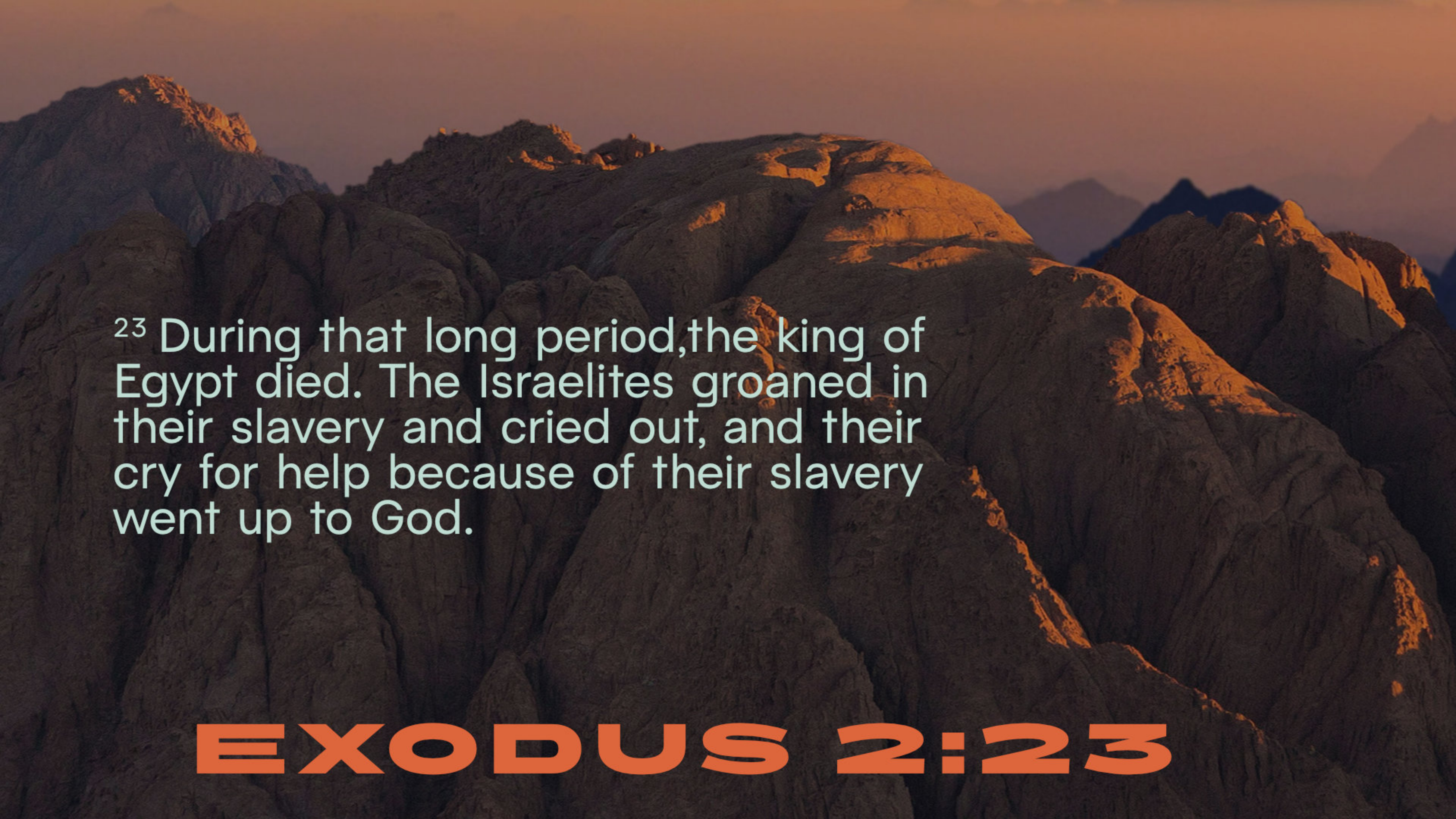
²⁰ “And where is he?” Reuel asked his daughters. “Why did you leave him? Invite him to have something to eat.”

EXODUS 2:20

A dramatic landscape with a large, jagged mountain peak in the background and a group of people on camels in the foreground. The scene is set in a desert environment with a clear blue sky and some clouds. The mountain is a prominent feature, with its rugged peaks and ridges. In the foreground, a group of people are riding camels along a path, and there are some smaller figures of people on the ground. The overall atmosphere is one of a vast, open wilderness.

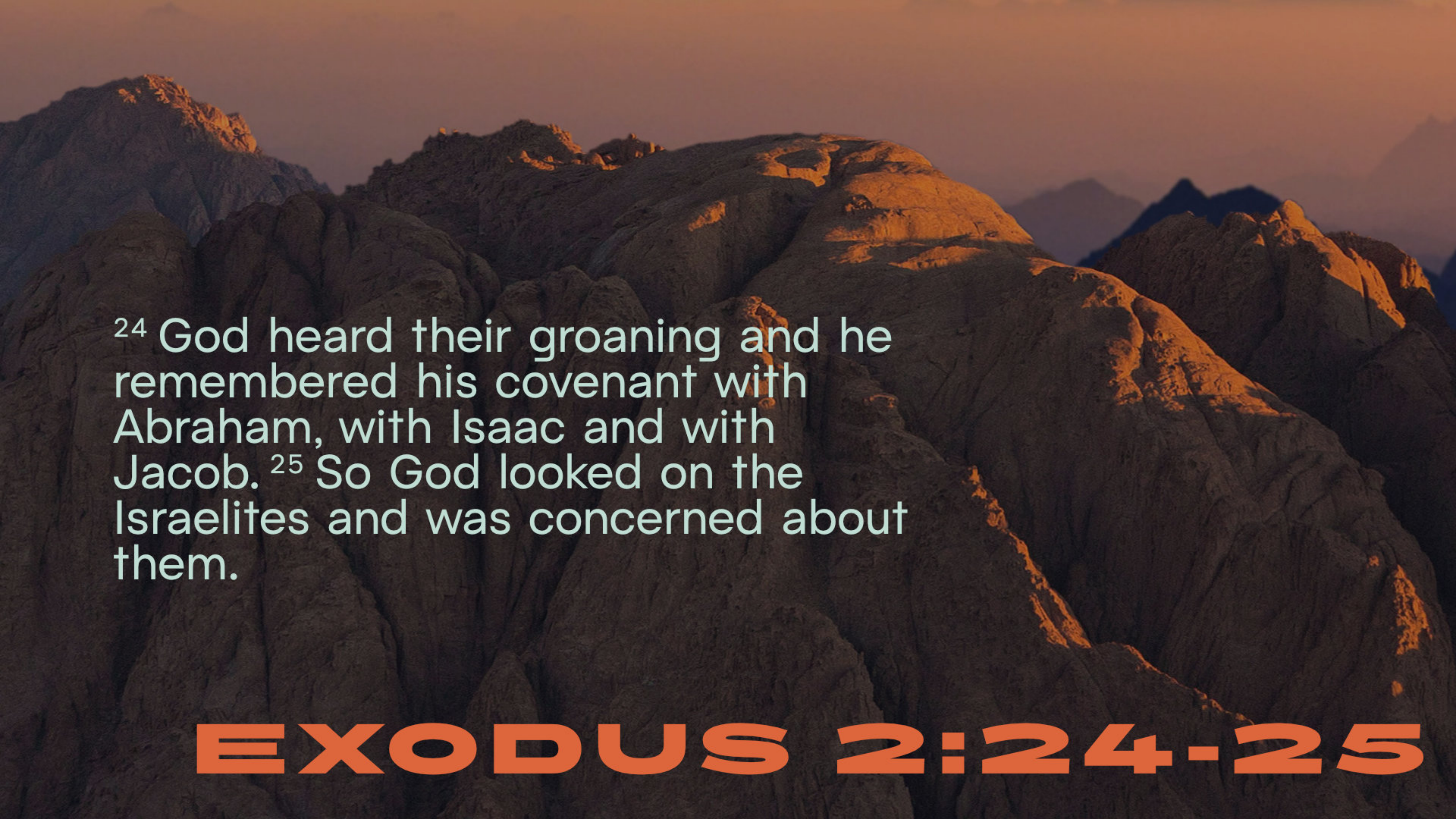
²¹ Moses agreed to stay with the man, who gave his daughter Zipporah to Moses in marriage. ²² Zipporah gave birth to a son, and Moses named him Gershom, saying, “I have become a foreigner in a foreign land.”

EXODUS 2:21-22



²³ During that long period, the king of Egypt died. The Israelites groaned in their slavery and cried out, and their cry for help because of their slavery went up to God.

EXODUS 2:23



²⁴ God heard their groaning and he remembered his covenant with Abraham, with Isaac and with Jacob. ²⁵ So God looked on the Israelites and was concerned about them.

EXODUS 2:24-25



**DO YOUR PART
AND TRUST GOD
WITH THE OUTCOME**



Where do YOU need to
TRUST GOD
WITH THE OUTCOME?

parenting
relationships
career
school

A landscape photograph of a mountain range at sunset. The sky is a warm orange, and the mountains are silhouetted against it. In the foreground, a rocky mountain peak is visible on the left side. The text 'REALIZE NO SEASON IS WASTED' is overlaid in the center-right of the image.

REALIZE
NO SEASON
IS WASTED

MOSES' SEASON IN EGYPT

preparing his mind

MOSES' SEASON IN MIDIAN

preparing his heart

**What seasons has God used to shape you?
How might he be preparing you right now?**



YOU ARE NOT FORGOTTEN

**Just as God heard, remembered,
saw, and knew His people Israel,
it is the same for you.**