



EXODUS

our story of
freedom



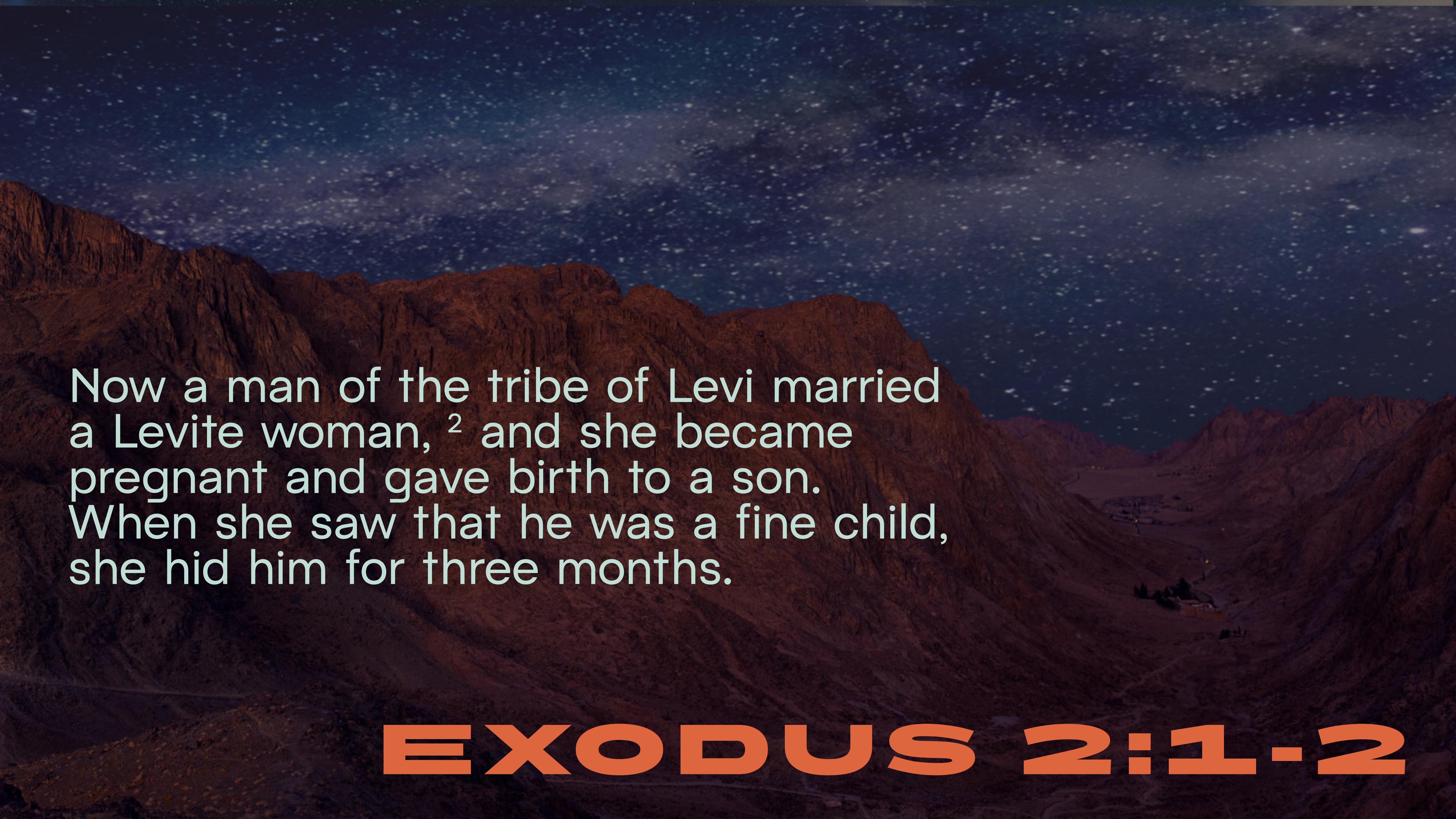
EXODUS 1:22-2:25

MOSES' BACKSTORY

before he becomes the deliverer
of the Israelites from Egypt

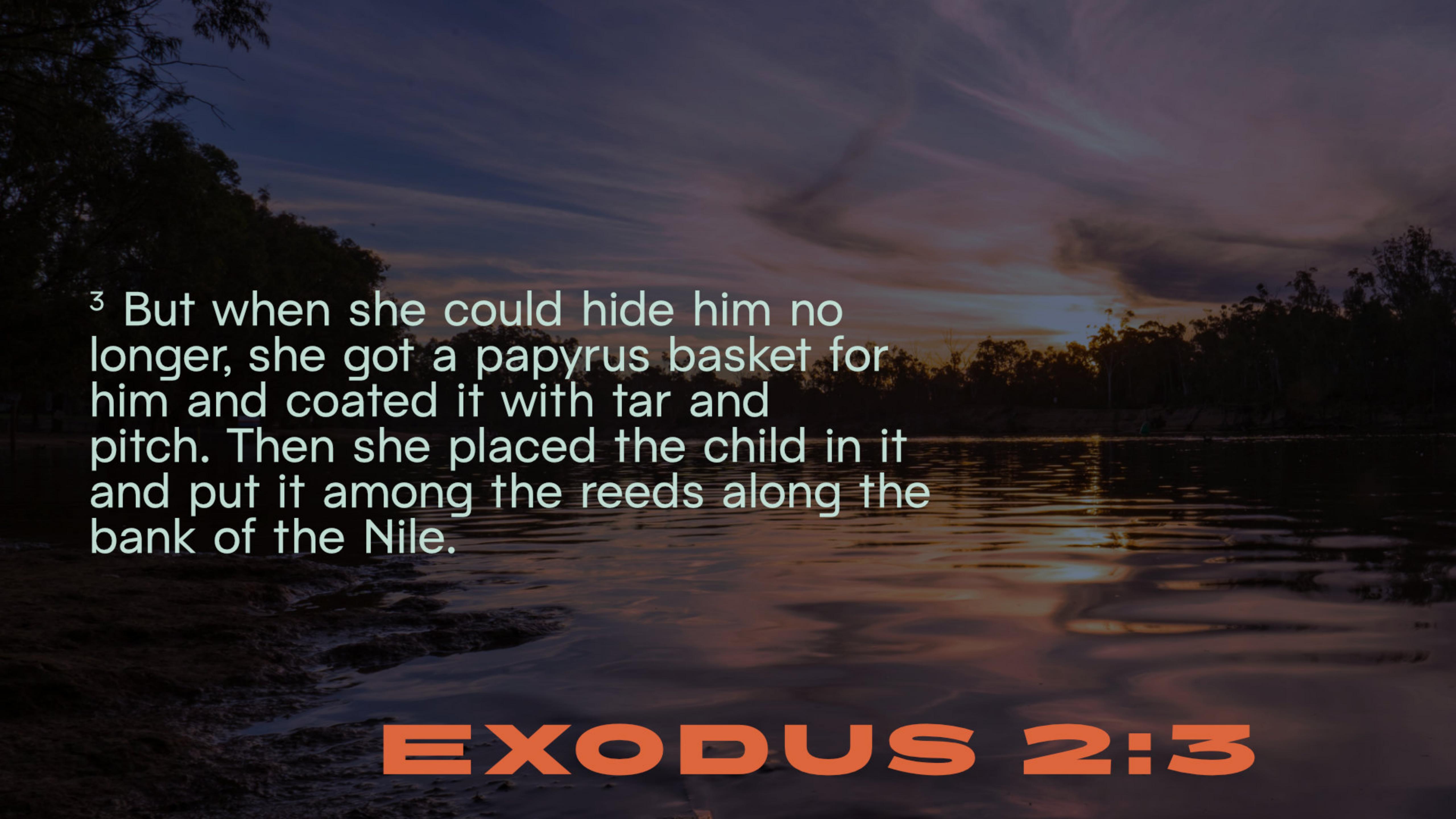
EXODUS 1:22

²² Then Pharaoh gave this order to all his people:
“Every Hebrew boy that is born you must throw into the Nile,
but let every girl live.”



Now a man of the tribe of Levi married a Levite woman,² and she became pregnant and gave birth to a son. When she saw that he was a fine child, she hid him for three months.

EXODUS 2:1-2

A photograph of a river at sunset. The sky is filled with warm, orange and yellow hues, reflected in the dark water. In the foreground, there are dense reeds growing out of the water. The background shows a line of trees and bushes along the opposite bank.

³ But when she could hide him no longer, she got a papyrus basket for him and coated it with tar and pitch. Then she placed the child in it and put it among the reeds along the bank of the Nile.

EXODUS 2:3



"BEAUTIFUL CHILD"

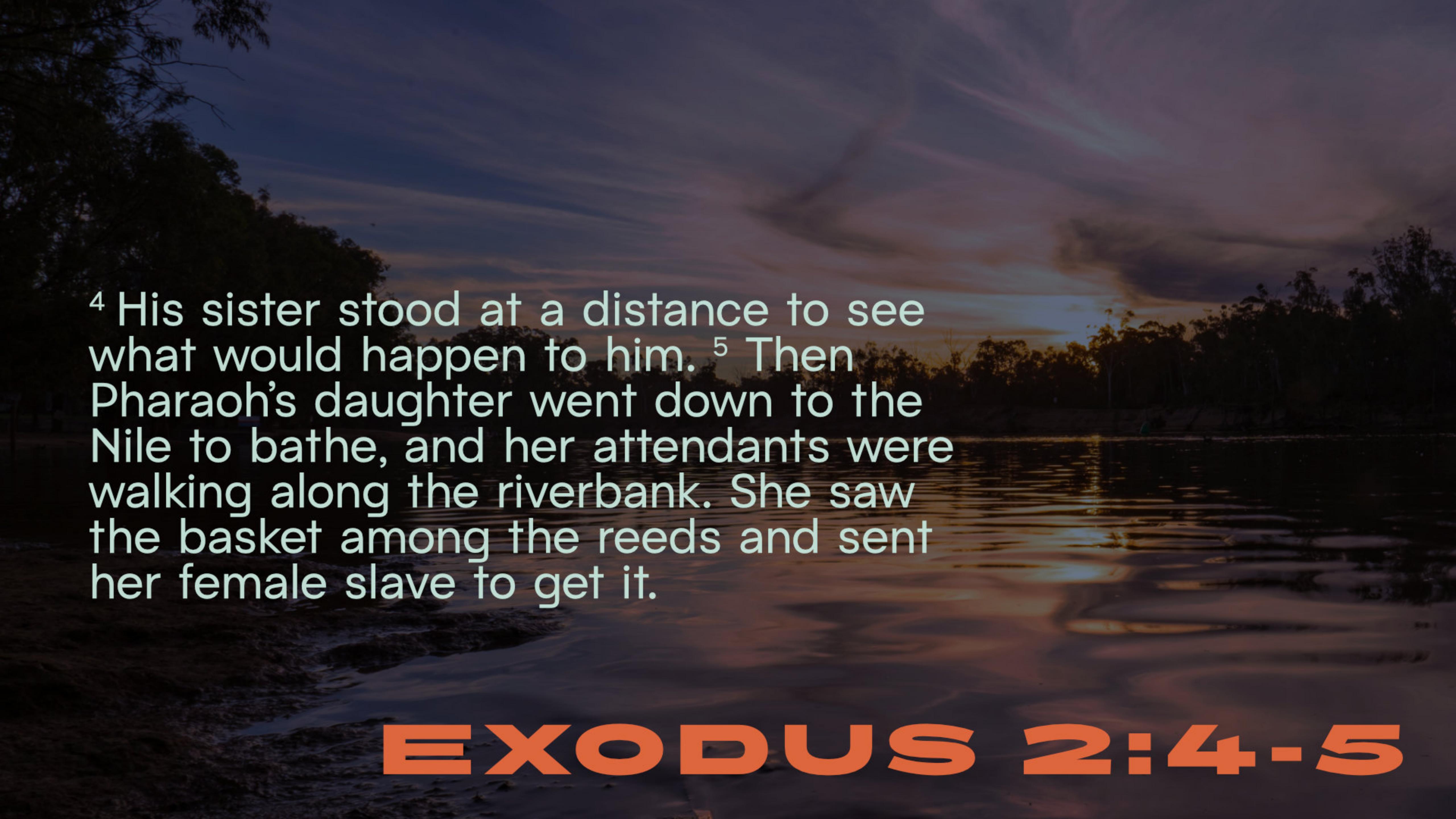
GENESIS 1: God's work in creation

"BASKET COVERED IN PITCH"

GENESIS 6: Noah and the ark

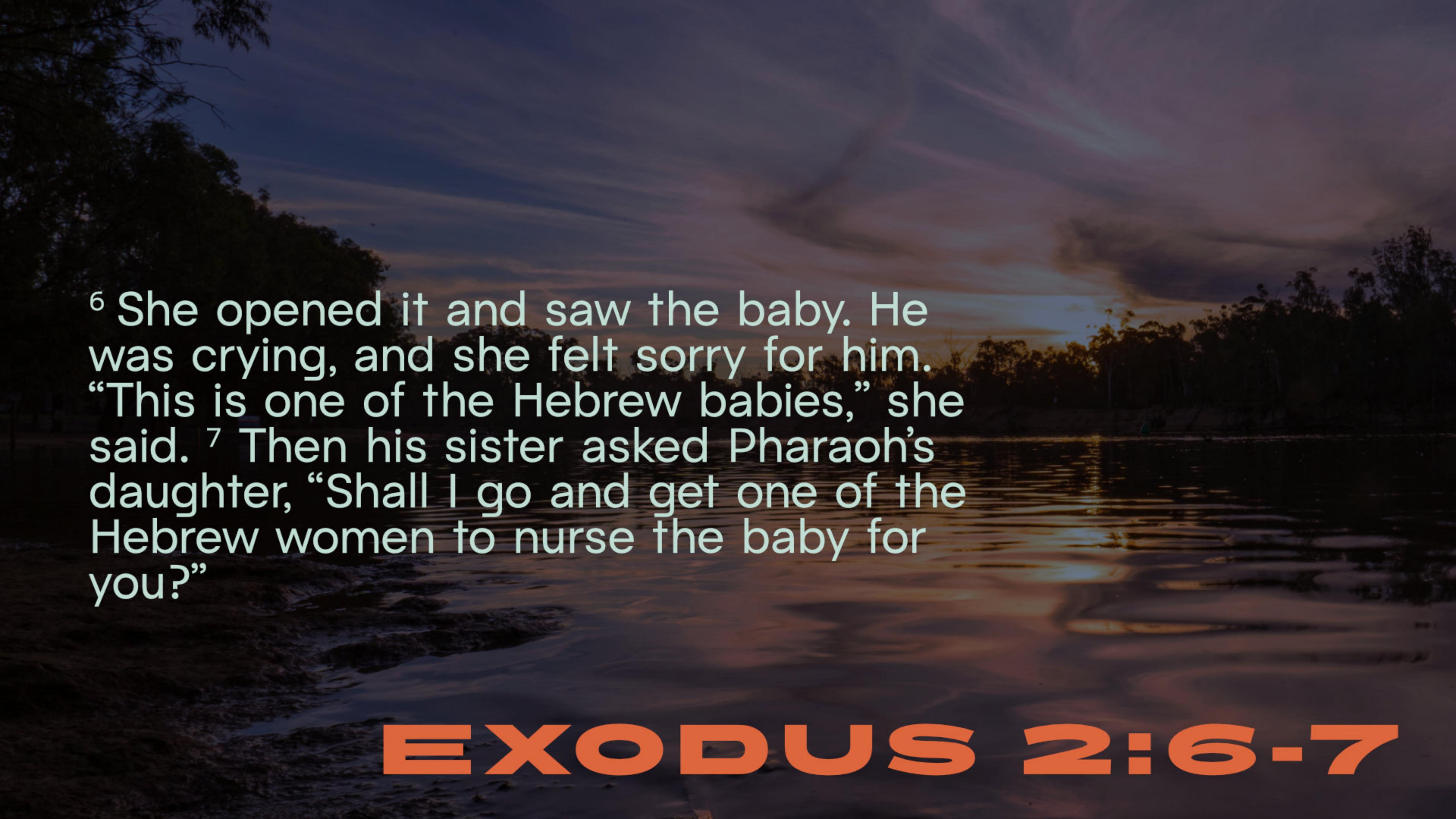
GOD IS AT WORK

to deliver his people through Moses

A photograph of a sunset over a body of water, likely the Nile. The sky is filled with warm, orange and yellow hues, with darker clouds on the right. The water reflects these colors. In the background, a line of trees is silhouetted against the sky.

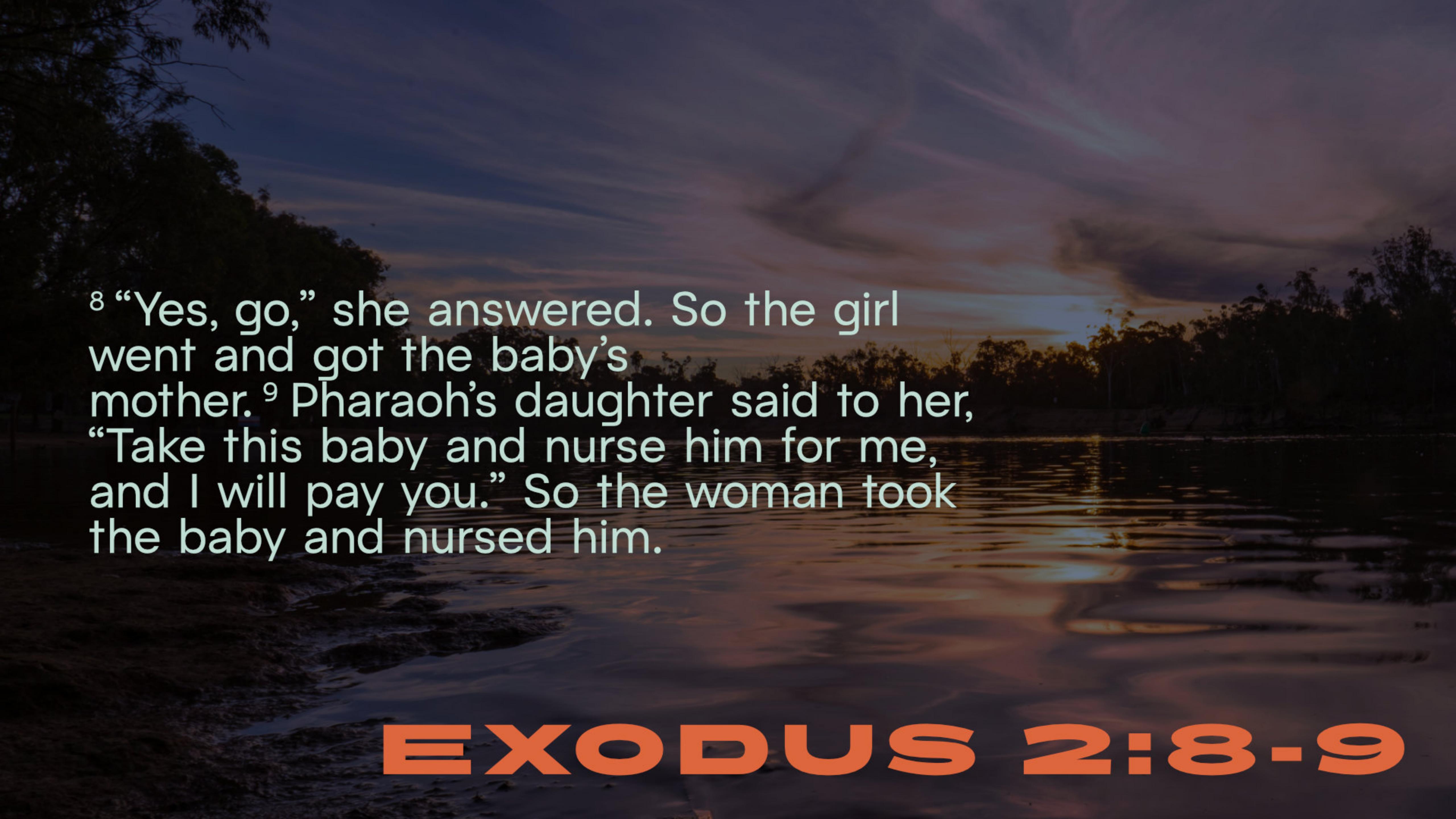
⁴ His sister stood at a distance to see what would happen to him. ⁵ Then Pharaoh's daughter went down to the Nile to bathe, and her attendants were walking along the riverbank. She saw the basket among the reeds and sent her female slave to get it.

EXODUS 2:4-5

A photograph of a sunset over a body of water, likely a river or lake. The sky is filled with warm, orange and yellow hues, with darker blue at the top. The water reflects these colors. In the background, there are dark silhouettes of trees and hills. The overall atmosphere is peaceful and dramatic.

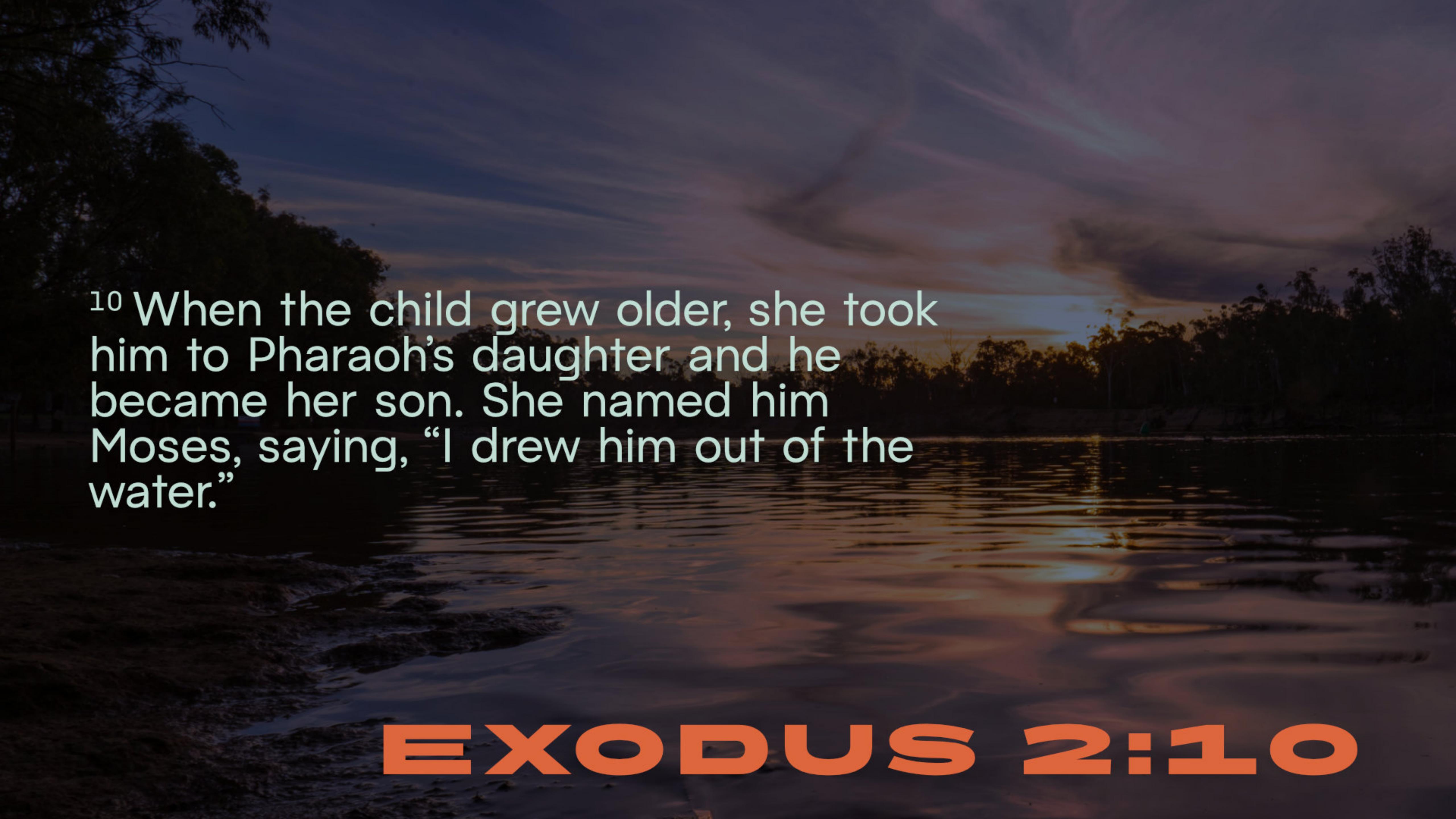
⁶ She opened it and saw the baby. He was crying, and she felt sorry for him. “This is one of the Hebrew babies,” she said. ⁷ Then his sister asked Pharaoh’s daughter, “Shall I go and get one of the Hebrew women to nurse the baby for you?”

EXODUS 2:6-7

A dark, moody image of a river at sunset or sunrise. The sky is filled with dramatic, swirling clouds in shades of orange, yellow, and blue. The water in the foreground is dark and reflects the light from the sky. In the background, silhouettes of trees are visible against the bright horizon.

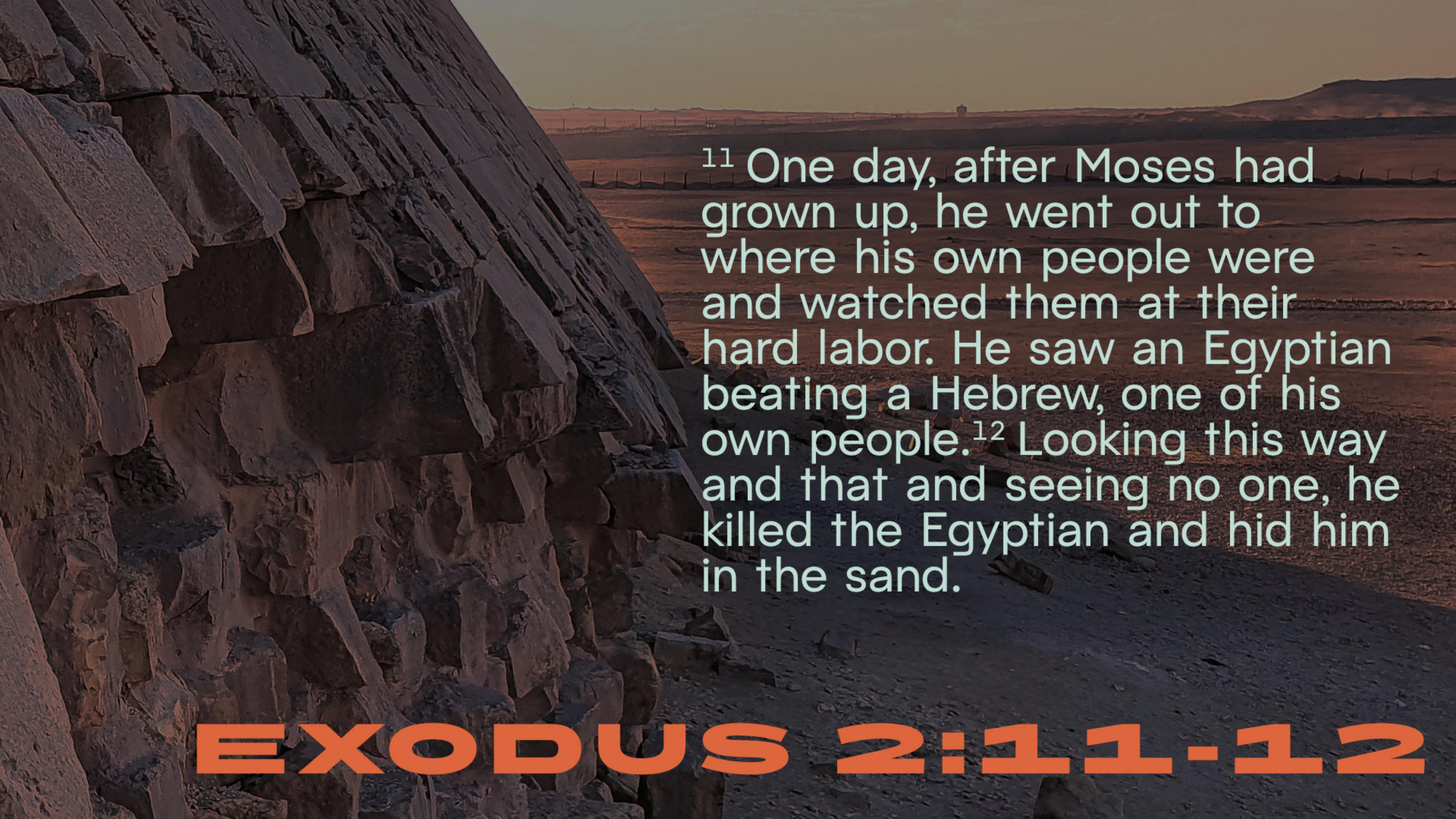
⁸ “Yes, go,” she answered. So the girl went and got the baby’s mother. ⁹ Pharaoh’s daughter said to her, “Take this baby and nurse him for me, and I will pay you.” So the woman took the baby and nursed him.

EXODUS 2:8-9



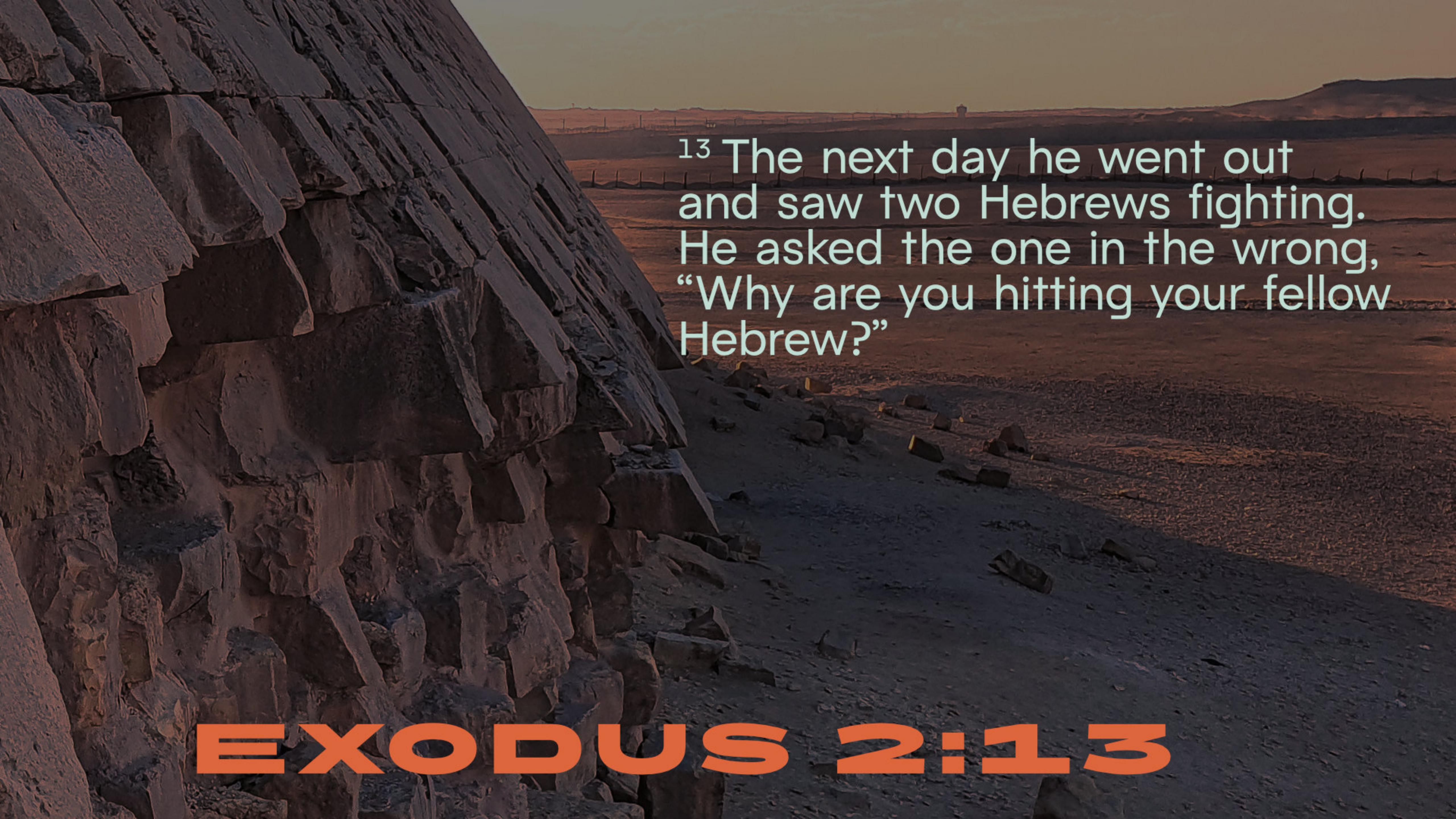
¹⁰ When the child grew older, she took him to Pharaoh's daughter and he became her son. She named him Moses, saying, "I drew him out of the water."

EXODUS 2:10



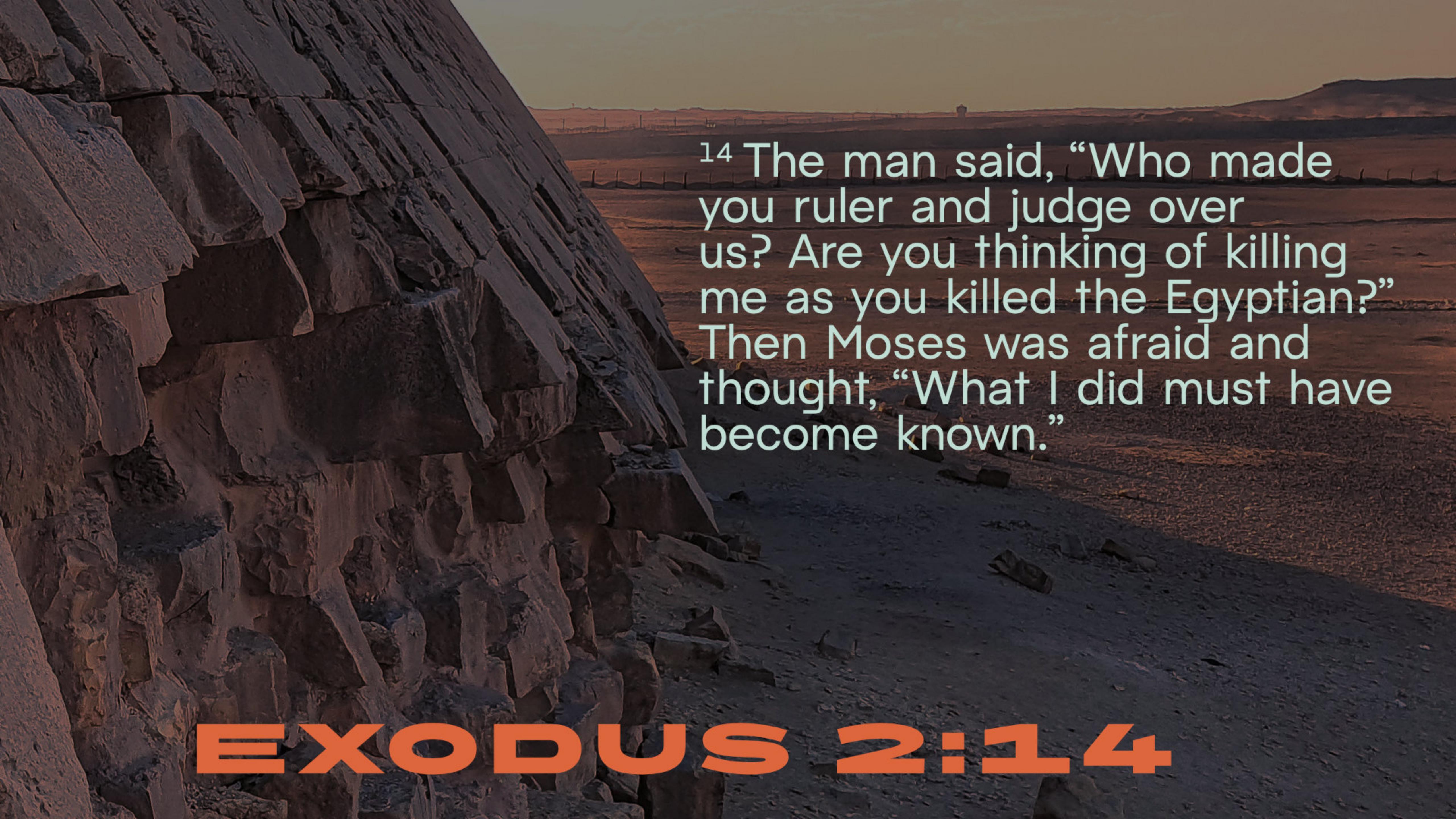
¹¹ One day, after Moses had grown up, he went out to where his own people were and watched them at their hard labor. He saw an Egyptian beating a Hebrew, one of his own people.¹² Looking this way and that and seeing no one, he killed the Egyptian and hid him in the sand.

EXODUS 2:11-12

A dark, rocky landscape with a distant fence and hills under a cloudy sky.

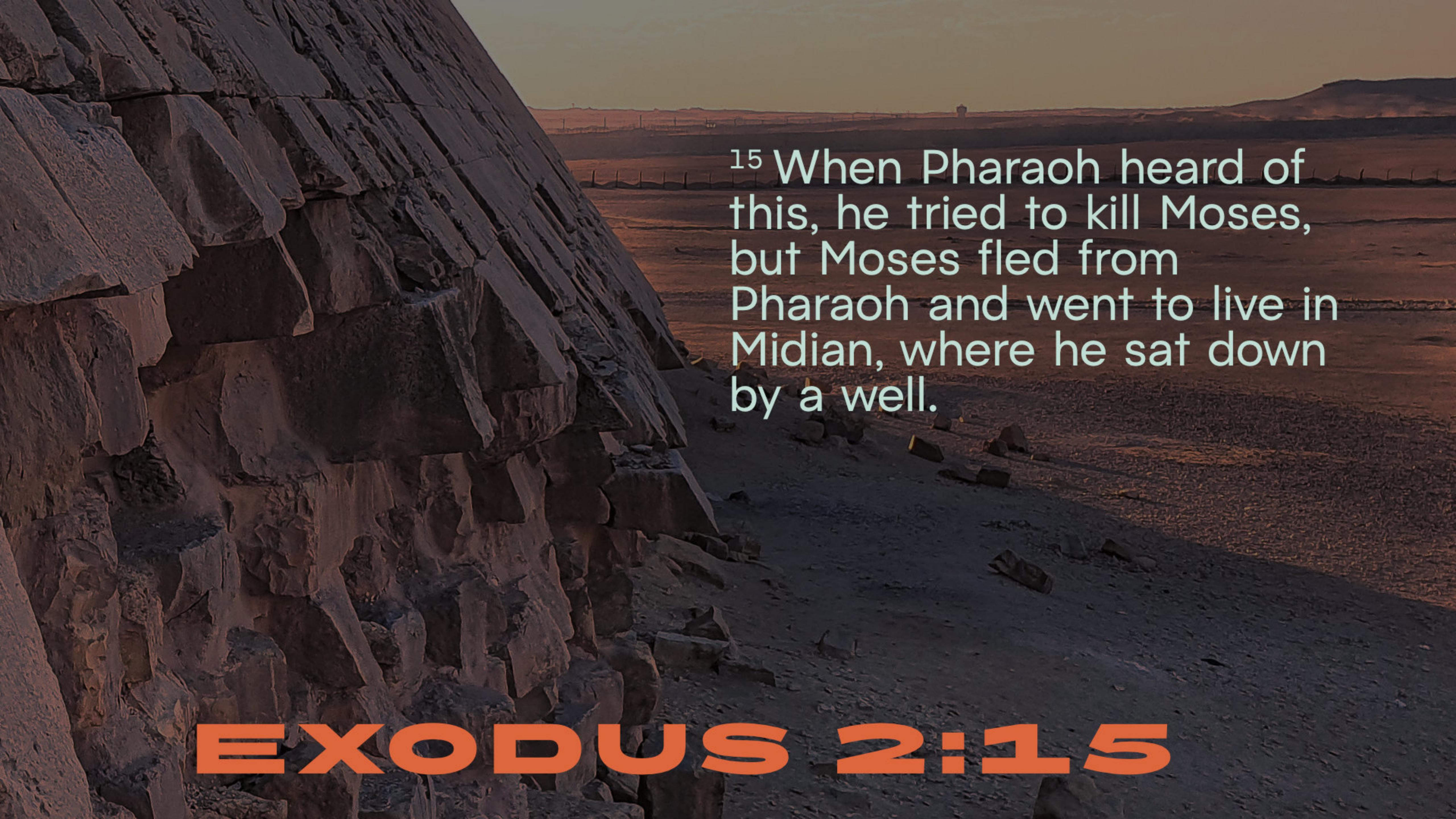
¹³ The next day he went out and saw two Hebrews fighting. He asked the one in the wrong, “Why are you hitting your fellow Hebrew?”

EXODUS 2:13



14 The man said, “Who made you ruler and judge over us? Are you thinking of killing me as you killed the Egyptian?” Then Moses was afraid and thought, “What I did must have become known.”

EXODUS 2:14

A dark, rocky landscape with a well in the foreground and a distant city in the background.

¹⁵ When Pharaoh heard of this, he tried to kill Moses, but Moses fled from Pharaoh and went to live in Midian, where he sat down by a well.

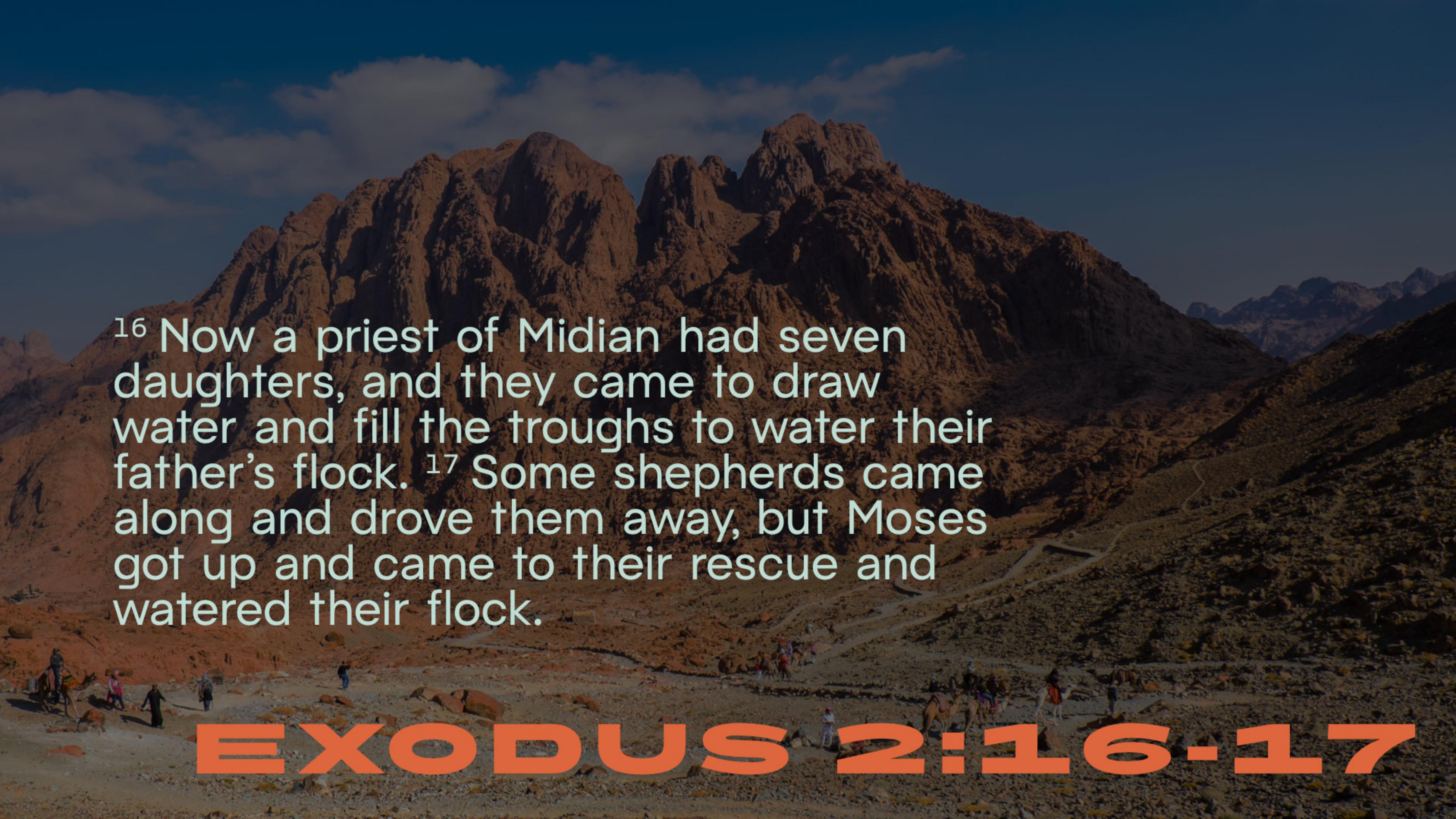
EXODUS 2:15



Moses believes now is the
time to deliver his people!

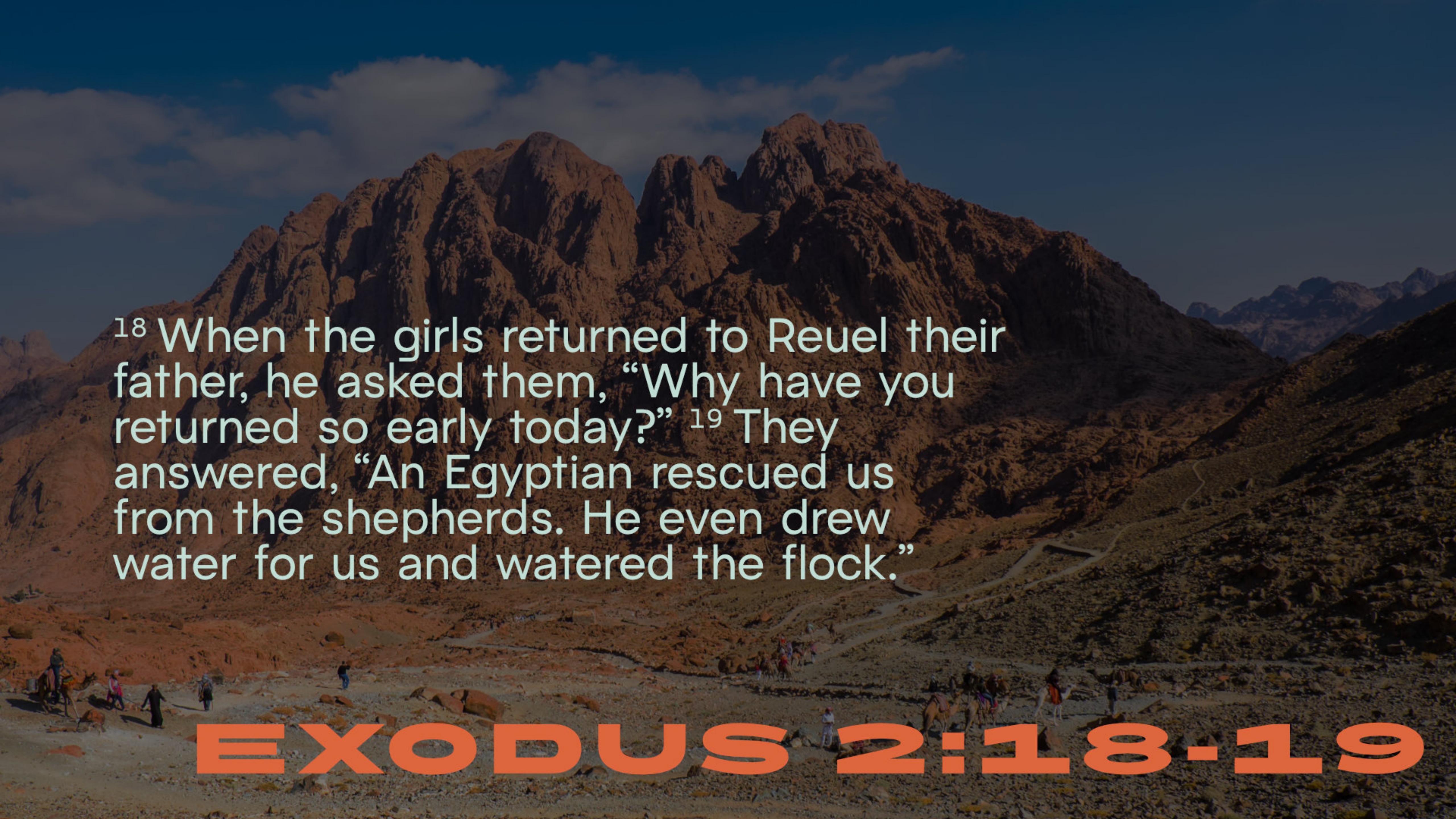
INSTEAD

Moses is rejected by his people:
*"Who made you ruler and judge
over us?"*

A wide-angle photograph of a desert landscape. In the background, a range of mountains with rugged, reddish-brown peaks rises against a clear blue sky with a few wispy clouds. A winding, light-colored path or road cuts through the rocky terrain in the middle ground. In the foreground, several people are walking along the path, and a small caravan of camels and people is visible on the right side. The overall scene is arid and vast.

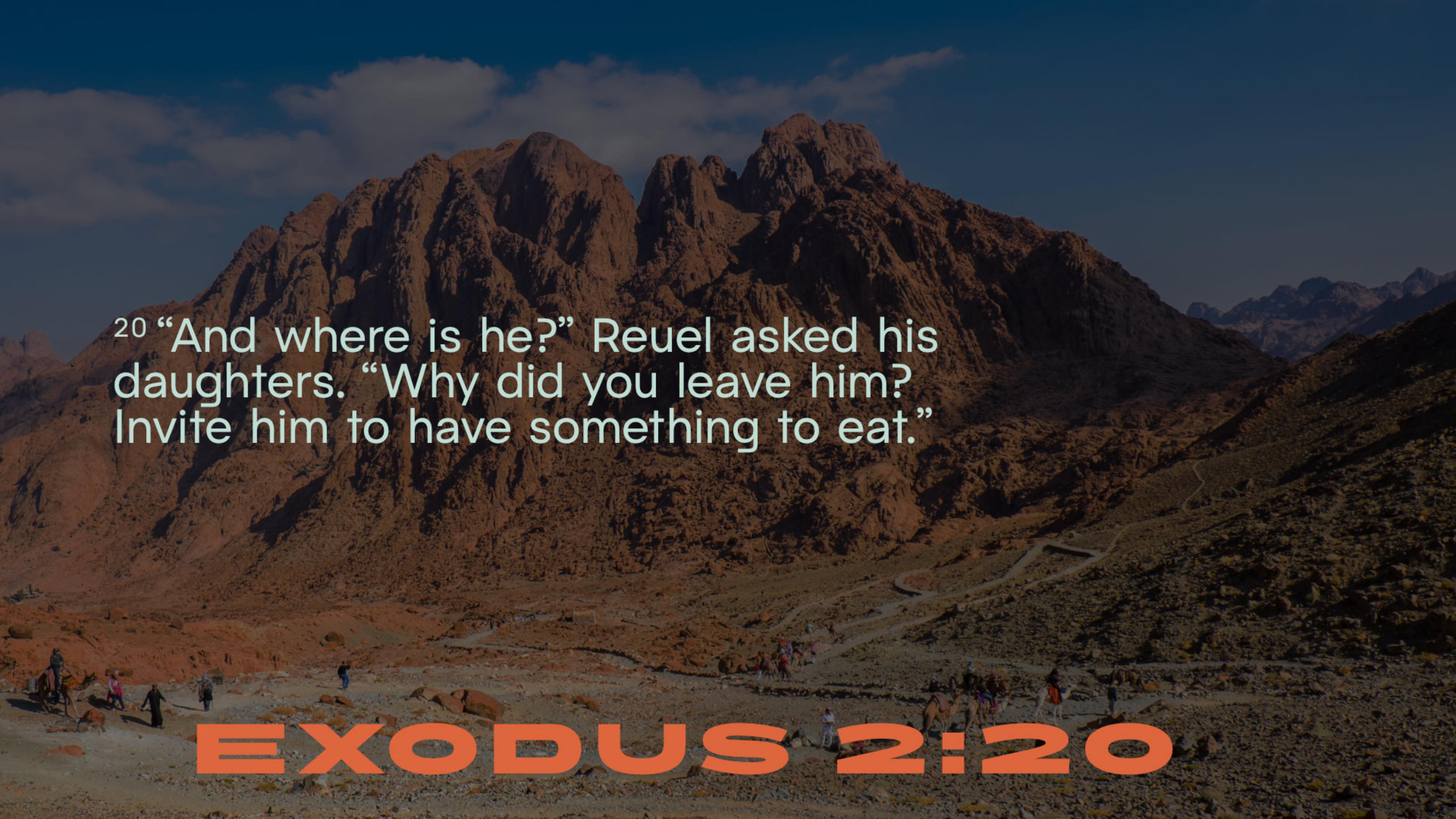
¹⁶ Now a priest of Midian had seven daughters, and they came to draw water and fill the troughs to water their father's flock. ¹⁷ Some shepherds came along and drove them away, but Moses got up and came to their rescue and watered their flock.

EXODUS 2:16-17

A wide-angle photograph of a desert landscape. In the background, a range of mountains with rugged, reddish-brown peaks rises against a clear blue sky with a few wispy clouds. A winding, light-colored path or road cuts through the rocky terrain in the middle ground. In the foreground, several small figures of people and camels are visible, providing a sense of scale to the vast, arid environment.

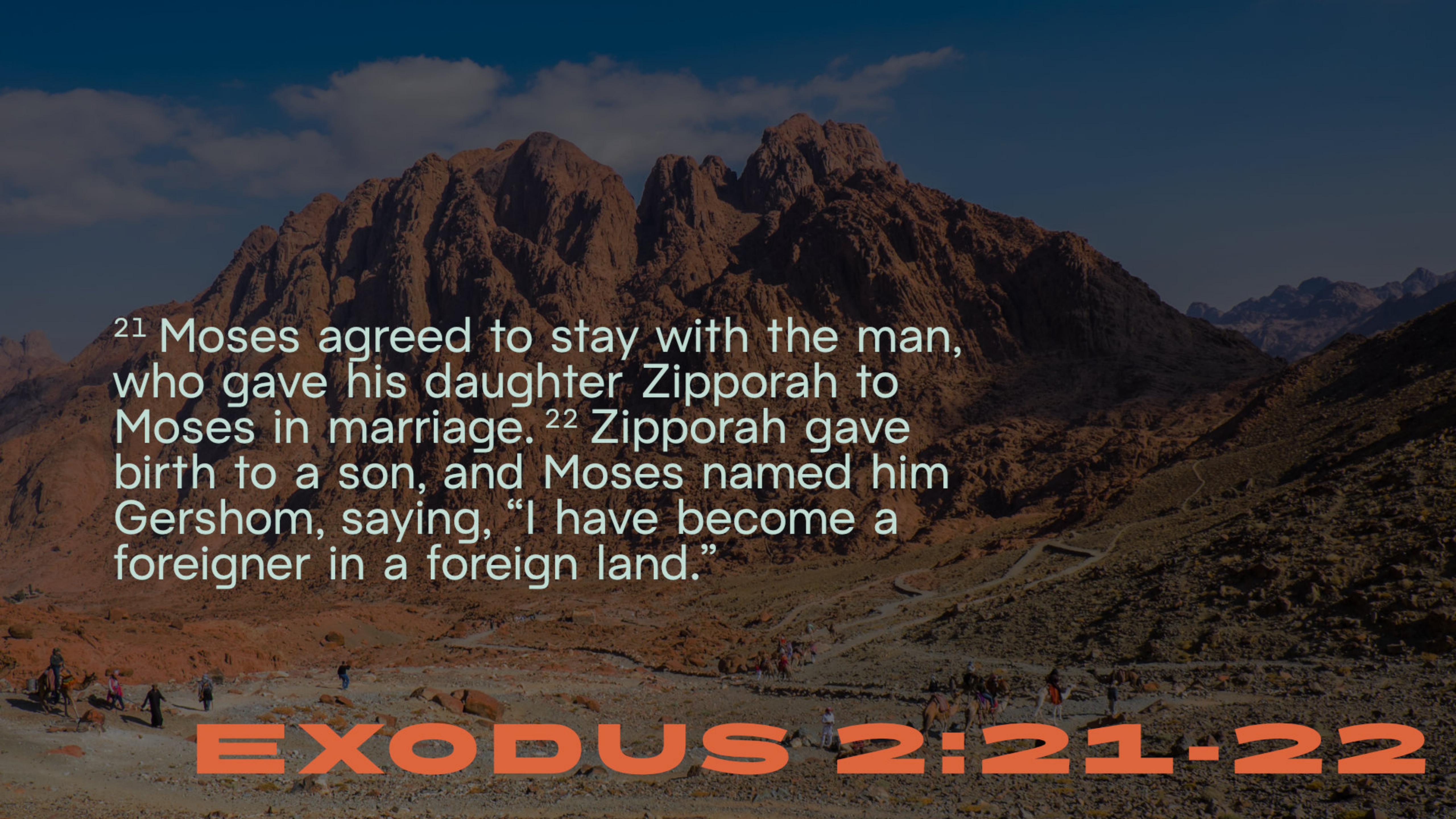
¹⁸When the girls returned to Reuel their father, he asked them, “Why have you returned so early today?” ¹⁹They answered, “An Egyptian rescued us from the shepherds. He even drew water for us and watered the flock.”

EXODUS 2:18-19

A wide-angle photograph of a desert landscape. In the background, a massive, rugged mountain range with sharp peaks rises against a clear blue sky with a few wispy clouds. In the foreground, a dry, rocky valley floor is visible. A winding, light-colored path or road cuts through the valley. Several small figures of people and camels are scattered along this path, providing a sense of scale to the enormous mountains. The overall scene is arid and desolate.

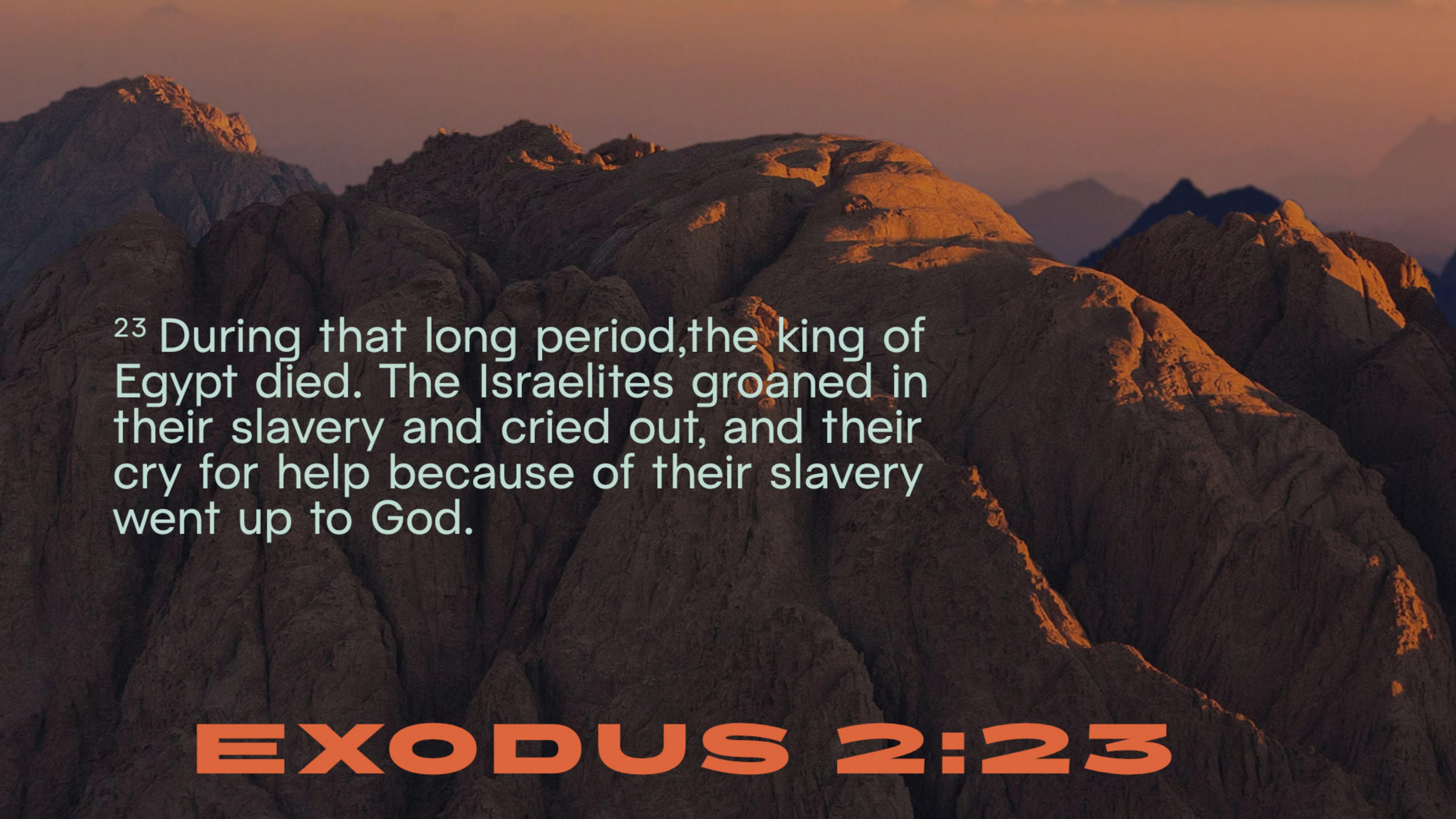
²⁰“And where is he?” Reuel asked his daughters. “Why did you leave him? Invite him to have something to eat.”

EXODUS 2:20

A wide-angle photograph of a desert landscape. In the background, a massive, rugged mountain range with sharp peaks rises against a clear blue sky with a few wispy clouds. In the foreground, a dry, rocky valley floor leads towards the mountains. A few small figures of people and a group of camels are visible on the valley floor, providing a sense of scale to the vast, arid environment.

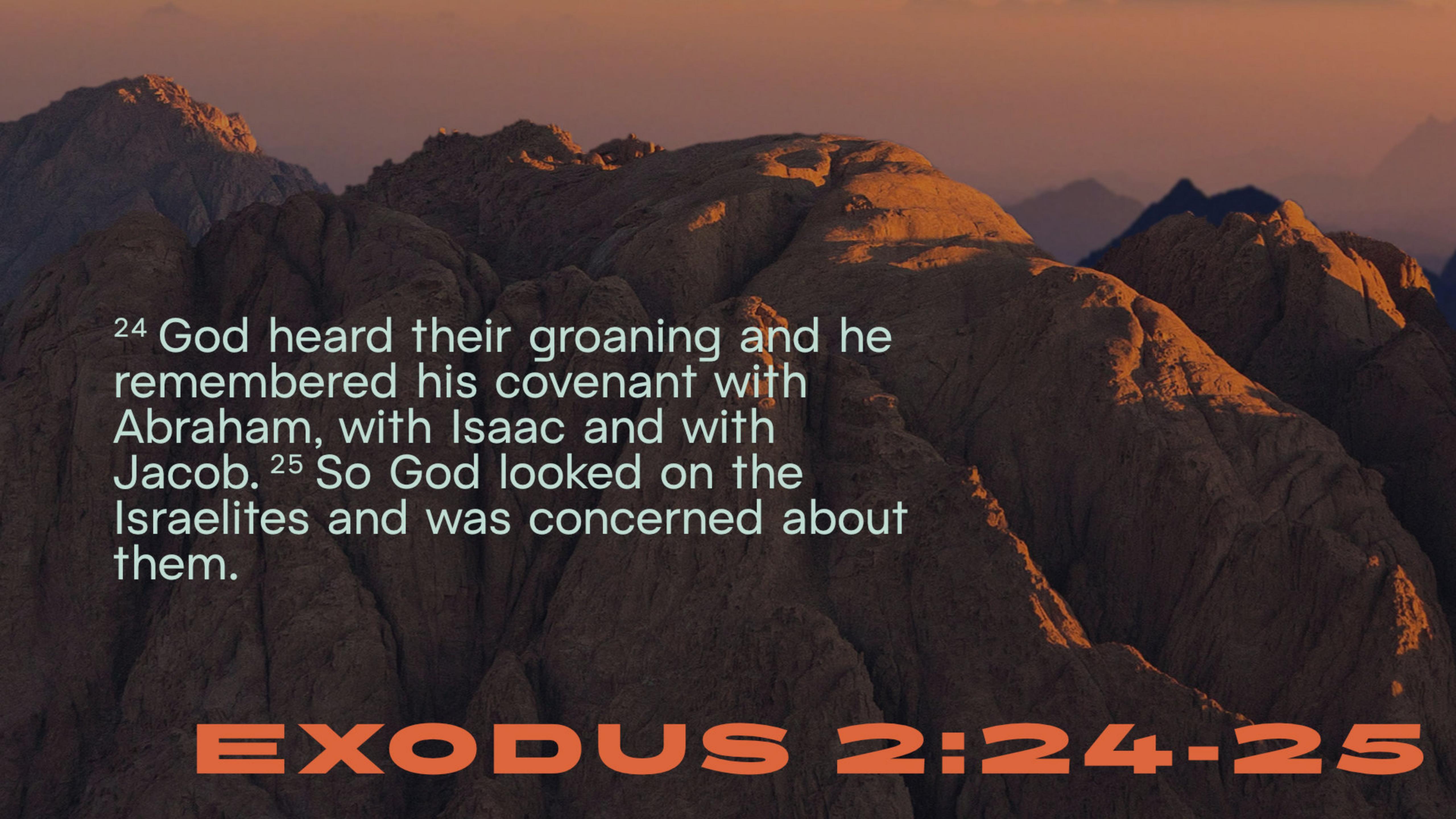
²¹ Moses agreed to stay with the man, who gave his daughter Zipporah to Moses in marriage. ²² Zipporah gave birth to a son, and Moses named him Gershom, saying, “I have become a foreigner in a foreign land.”

EXODUS 2:21-22



²³ During that long period, the king of Egypt died. The Israelites groaned in their slavery and cried out, and their cry for help because of their slavery went up to God.

EXODUS 2:23

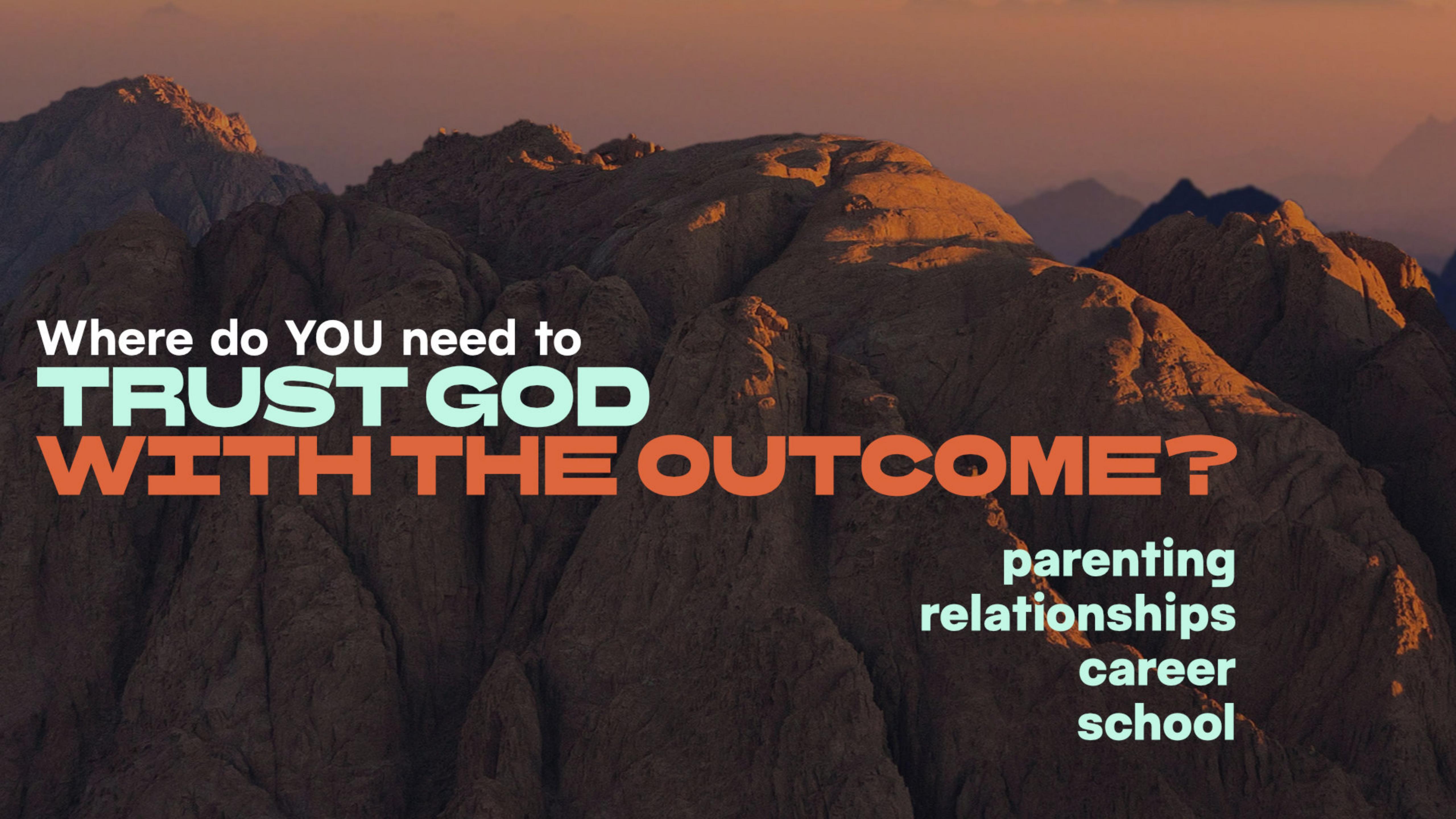


²⁴ God heard their groaning and he remembered his covenant with Abraham, with Isaac and with Jacob. ²⁵ So God looked on the Israelites and was concerned about them.

EXODUS 2:24-25



DO YOUR PART
AND TRUST GOD
WITH THE OUTCOME



Where do YOU need to
TRUST GOD
WITH THE OUTCOME?

parenting
relationships
career
school

A wide-angle photograph of a mountain range during sunset. The sky is filled with warm, golden, and orange hues. In the foreground, the dark silhouette of a rocky mountain face is visible. The middle ground shows a range of mountains with their peaks partially obscured by the low-hanging clouds. The overall atmosphere is serene and inspiring.

REALIZE
NO SEASON
IS WASTED



MOSES' SEASON IN EGYPT

preparing his mind

MOSES' SEASON IN MIDIAN

preparing his heart

What seasons has God used to shape you?
How might he be preparing you right now?



**YOU
ARE NOT
FORGOTTEN**

**Just as God heard, remembered,
saw, and knew His people Israel,
it is the same for you.**